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The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 61, No. 2

Thursday, September 2, 1993

28 pages

Free



Rollerblader Bill Byrne '97 skates by the Dillingham fountains.

The Ithacan/Jeff K. Brunello

Skaters sidelined

On-campus rollerblading now illegal

By Andrea Potochniak
Ithacan Contributor

As many Ithaca College students know, if you have ten minutes to get to NCR from the other side of campus, the fastest way to do so is on wheels.

The latest trend in transportation on campus is in-line skating, or rollerblading, and students are skating to class, to practices and as a workout.

"It's the style of the '90s," Mitch Palmer '97 said. "It's a rush you can't contain."

But one man's rush could be another man's threat.

"Rollerblades, skateboards and bicycles have caused safety hazards for pedestrians and damage to College property," wrote John B. Oblak, vice president for student affairs and campus life, in a memo to the Ithaca College community dated Aug. 27, which will be mailed to all students late next week.

Skating is only permitted in areas without pedestrian traffic, such as roads, parking lots, and other areas where traffic is allowed.

The decision came as a result of verbal complaints registered through the office of student affairs and campus life by pedestrians who have been intimidated or nearly hit by bladers.

"We'd rather take action before a serious injury occurs rather than wait until after," said Dave Maley, manager of public information.

Some bladers, however, do not feel this is the case. "They have to say that, in case someone falls and dies!" Dan Engler '96 said. "People step in front of me and if I knock them over, it's through no fault of my own. People don't pay attention."

But Palmer emphasized, "Safety is the primary goal, for yourself and everyone else."

The College's updated policy, to which rollerblading was added

after an increased interest in the sport over the spring and summer, is already being enforced by the Campus Safety Bicycle Patrol, Maley said.

"Skaters behaving in an inconsistent manner, such as skating in pedestrian areas or violating traffic laws, will be told to stop, and if they don't, judicial action will be taken, according to the Student Conduct Code in the student handbook," he said.

"Repeat offenders will be taken more seriously. The intent is not to punish, but to ensure the safety of pedestrians," Maley said.

Bill Byrne '97 agrees with the limitations on where he can skate, but he said he isn't likely to stop blading on campus.

"There shouldn't be jumping or skating by buildings, where mobility is limited," he said.

"But I'm not gonna' stop skating until they put up a sign that says I can't," Byrne said.

Art, weights clash in Ceracche

By James Ward
Ithacan Staff

After four years and several hundred thousand dollars in renovations, the art department's lair in Ceracche Athletic Center has undergone improvements. But many faculty and students still feel some of their needs have gone unfulfilled.

Limited exposure and the crash of weights on the upstairs floor continue to violate basic aesthetic needs, even after problems with ventilation and privacy have been resolved.

"After the dust has settled, there's not much more to ask for," said Arthur McCue, chairperson of the art department. But some students and faculty think otherwise, citing issues that remain unsettled.

In the April 2, 1992 issue of *The Ithacan*, McCue reported a request for more "tackable space" to hang students' work, which went unrecognized in the recent renovations. Lecturer Rob Licht said a stone hallway was built in Ceracche, rather than a flat, white wall where students could hang their work.

"To me, I think it's something that would be good for the college,"

McCue said. "I don't see what the problem is; all we're asking for is walls." McCue suggested a possible solution -- to allow student works to be hung in lounges or other spaces frequented by the College community.

Although the Gannett Center Gallery, which is managed by the art history department, is positioned in a central location, few student works are exhibited there, said assistant professor Carl Johnson.

Even that minimal exposure will be forfeited when the gallery is moved to Dillingham's basement. See "Cerrache," next page

Pigeon problems

Bird nests annoy Garden residents

By Avi Schaeffer
Ithacan Staff

When Amy Rudnitsky '93 arrived in her Garden Apartment after summer vacation, she found more than the usual assortment of furniture and appliances. A pigeon nest, complete with eggs, was behind one of the chairs in her living room.

Rudnitsky also found pigeon debris scattered across her entire carpet, which the College later cleaned.

"Now, whenever pigeons come anywhere near the apartment we just shoot a stream of water at them from a water bottle," Rudnitsky said. "We try to condition them to stay away."

Another Garden resident, who asked to remain anonymous, said, "We've been harassing [the pigeons] just about as much as they've been harassing us."

For years, pigeons have enjoyed making their homes on the upper balconies of the Garden Apartments, said Susan Greene, the College's wildlife control agent.

But the birds create both a health hazard for Garden residents and a large mess, she said.

"Pigeon debris keeps people from using their balconies, which is one of the nice things about the Garden Apartments," she said.

In addition, though, pigeons are often infested with lice. The lice are rarely transmitted to humans, Greene said, but they do settle around the windows and balconies of the affected apartments, creating an unpleasant atmosphere for the residents.

A number of other diseases, including histoplasmosis, which can cause severe infections in many parts of the human body, are also carried by pigeons, Greene said.

But transmission of these diseases is rare, unless people directly take in pigeon debris or nest parts, she said.

Students should not remove large nests without the assistance of a Life Safety employee, because of the possible health risks, Greene said.

"In most instances, let the professionals do [the nest removal]," Greene said.

Garden residents, however, may remove smaller pigeon nests that are in the process of being built, she said.

Students with pigeons nesting on their balconies should contact their resident assistant who will notify Life Safety, Greene said. Nest removal is generally done on Mondays, she said.

"Hopefully, if the pigeons realize they can't build their nests in the

See "Pigeons," next page

Pizza preparations



Ithacan Staff

South Hill Pizza Express is now available in the Snack Bar. Food purchases at the Snack Bar can be paid for with ID Express. See ID Express stories, page 3.

Pigeons

Continued from front page

Gardens, they'll find another place to go," Greene said.

Greene attributes some of the pigeon problem with the design of the Garden Apartments, which provide the birds with a high, sheltered place to perch.

"There's always going to be pigeons that are going to want to roost up there," she said. "[The pigeons] are bold enough that they're used to people and can't be scared away."

The company that Greene works for, Wildrun Wildlife Transport, has been hired by the College to eliminate the pigeon problem and deal with other environmental problems on campus.

In Greene's two years with Wildrun, the company has not killed or poisoned any pigeons. She said only natural methods are used to try to discourage pigeons from nesting in the apartments and other areas on

"We've been harassing [the pigeons] just about as much as they've been harassing us."

-Anonymous Garden Apartment resident

campus.

In the past academic year, Greene received two cruelty complaints regarding residents of the apartments who were abusing the birds.

In one instance, students were charged with throwing baby pigeons off their apartment balcony, Greene said. In the other incident, she said students threw rocks at the pigeons, breaking a couple of the birds' wings.

"Our goal is to get the pigeon population down to a manageable level in the apartments without ever having to kill a pigeon," Greene said.

See related story, page 9.

Ceracche

Continued from front page

McCue said.

"They're taking a beautiful gallery, turning it into offices, and giving us a barn," Licht said.

However, McCue said he has requested a provision for student-run gallery space.

Complaints about noise from the weight room was also addressed in the April 2, 1992 *Ithacan* when art monitor Justin Chapman said he could hear weights being dropped and music being played.

The weight dropping was still audible on Tuesday during a 9 a.m. visit to Ceracche by *The Ithacan*.

The noise remains a regular disruption during academic hours, according to Page Nixon '94.

"You don't have to drop the weights, even -- I think it's a macho thing," Licht said.

Over the years, the art department and the dean of the School of Humanities and Sciences have

asked that the weight room remain more quiet, McCue said.

But instead of entrusting the athletes to lift quietly, the School has decided to look into purchasing a special mat that would reduce the noise, McCue said.

Completed renovations include a top-of-the-line ventilation system that provides heat, and changes the air 20 times every hour, McCue said.

While most faculty are pleased with the improved ventilation, a few have problems with the repercussions of the duct work.

"They put all the ducts so low...if you want to work big, you won't really fit," said Josh Pineda '94, employee in the art department.

The lowered ducts have also forced the fluorescent light fixtures to be lowered, which does not create an ideal lighting situation for painting, Licht said.

While Ceracche's lower floor

used to be one open room, it is now partitioned and appears more like individual classrooms, said art student Tara Schaufler '95.

But the acoustics are bad and some people have complained of echoes, Nixon said.

Many professors and students agreed that if the art department had more of a central location, it would probably generate interest.

McCue has asked to share space with the theater arts department in Williams Hall after it is renovated.

There was no mention of such an arrangement in an interview with Tom Salm, vice president of business and administrative affairs, earlier this month.

Administrators were fairly flexible about what the department wanted, but money forced compromises, McCue said.

"Hey, it's better than sucking up fumes and getting a buzz," Pineda said.

Corrections

■ In the "In Other News" section of SportsWire in last week's *Ithacan*, Tom O'Connell's time of injury was misidentified. He was actually injured during lacrosse season last spring.

■ In last week's article "Deck the Walls" on page 19, the owner's first name, Dan Faccioponti, was omitted.

It is the policy of *The Ithacan* to correct errors of fact. To report corrections contact *The Ithacan* news department at 274-3207 or stop by room 269, Park Hall.

Student and intruder come face to face -- in shower

By Tom Arundel
Ithacan Senior News Writer

Yellow warning flyers are scattered around the Ithaca College campus, alerting students to lock their windows and doors.

This note of caution is in response to an incident involving a female Ithaca College student and a male intruder who entered her shower, Monday, Aug. 23.

As she was getting ready to visit the downtown bars, the off-campus resident, who asked not to be identified, came face to face with a black male, wearing no clothes and a white towel over his head.

He had removed a loose screen

and climbed into the window of her house, the student said.

"I was in shock, but I was just praying that he wouldn't touch me," the student said.

At around 10 p.m., after finishing her shower and opening the sliding glass door, the door to her bathroom opened, the student said.

"I first thought it was my housemate," the student said.

"I could not see his head. He hopped into the shower and I screamed. He did not touch me. He came a little bit closer and then I screamed again and he ran away."

Still in shock, the student ran upstairs screaming and told her four housemates. They had not hooked

"At nighttime, I still get scared when there are noises."

-Female Ithaca College student who found an intruder in her shower

up their phone at the time, so two of them ran a mile to the Ithaca police station.

The other two stayed with her until the police arrived and searched the area, finding nobody.

The man, who is described as 5 feet 7 inches tall with a medium build, entered the house by removing a screen which was leaning

against a first-floor window.

He stole about \$30. from the student's wallet before fleeing.

Large wire screens and locks have been put on all the windows in the student's six-person apartment house.

The student said that she is being extra cautious now, always locking the doors and windows and closing shades.

"It was hard for me the first day when I first got into the shower," the student said.

"At nighttime, I still get scared when there are noises."

"It was unfortunate that it happened but maybe something worse could have happened," she said.

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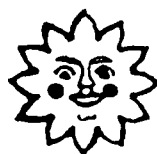
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Misidentification: College changes policy on stolen or missing identification cards

By Victoria Spagnoli
Ithacan Staff

All around campus, signs explaining the new ID Express can be found taped to windows, pinned to bulletin boards and strung up on cement walls, but people are still asking questions. Specifically about the system's security.

"Above all, it is important to report lost or stolen cards immediately," said Dana Aaron, assistant vice president for student affairs and campus life -- campus programs and events.

"If your card is stolen or lost you should call the ID's Office to cancel the money on your card," he said. "If the Office is closed, then call Campus Safety and report it to them."

About 30 students have already visited to the ID's Office to report lost ID cards.

"For students whose cards are stolen or lost, a \$3 processing fee will be charged in order to obtain a replacement. We are no longer giving out temporaries," said Carla Shields, ID Office payroll clerk.

The ID Office will no longer be issuing temporary cards because students abused the service, said Fernando Gualtieri, ID Office clerk.

"Last year students were acquiring temporaries because they were too lazy to go to their room when they forgot their cards there," Gualtieri said.

"With the use of the ID Express program, temporaries can no longer be given out," she said.

Instead, the ID Office will grant replacement cards, which will be

"For students whose cards are stolen or lost, a \$3 processing fee will be charged in order to obtain a replacement. We are no longer giving out temporaries."

-Carla Shields,
ID office payroll clerk

good for seven days. Students can return the replacement ID cards if they find their original ones within the seven days, but the \$3 is not refundable. If students do not find their original ID cards, they must pay \$7 to keep their replacement cards.

Students will be charged \$15 if they lose their ID's a second time; \$25 for the third and fourth times; and \$50 for five or more times.

Students must bring some identification other than their ID cards when obtaining a replacement. Any official College document with the student's name on it will be accepted as a form of identification.

"Anything from the College such as a room assignment or class schedule will gladly be taken," Gualtieri said.

Students should become familiar with the procedures for reporting lost or stolen ID's, especially because of additional card usages which will be initiated next fall.

In the future, students will be able to use their ID Express cards in vending machines, washers and dryers and photocopy machines on campus.

ID Express brings safety inconveniences to its users

By Victoria Spagnoli
Ithacan Staff

While some people on campus believe the ID Express system is the greatest thing since sliced bread, others are not so sure.

According to Ken DeGraff, supervisor of the portable equipment services at the equipment checkout cage in Park Hall, the new ID cards cannot be used in the Cage's printers, so individual cards are being issued.

"We can't use them in the printers we have, and we can't buy new [printers]," he said. "We told [the College] before that we are not happy about this."

The new cards will be issued through the scheduling office, located on the first floor of Park Hall, DeGraff said.

"Anyone who is taking classes in Park can get a card,"

he said. "If people want to take out equipment, they have to have our card."

The card's formal name is "Roy H. Park School Equipment Access Card" and it will be available after Sept. 6, DeGraff said.

Without the new cards, it would be very easy to lose track of who gets what, he said.

Other places which accepted the old ID cards, such as the Recreation Center in Phillips Hall, are also initiating new systems.

"The Rec Center is no longer taking and keeping ID cards," said Roger Eslinger, director of Campus Center and special events/conferences. "We ask to look at the ID to make sure of the person's identity and then write down the ID number and name," he said.

Eslinger also said that games in the Recreation Center may be paid for with either cash or ID Express.

The Gannett Center is yet an-

"If people want to take out equipment, they have to have our card."

-Ken DeGraff,
supervisor of portable
equipment services at the
equipment checkout cage
in Park Hall

other area that has to switch their system because of ID Express.

Margaret Johnson, director of the Gannett Center, has said the new system they are initiating this year includes taking the names of students who are checking out materials and writing them on a card.

Students should also note that the audio and music checkout desks on the fifth floor require a second I.D., preferably one with a photo, when checking out.

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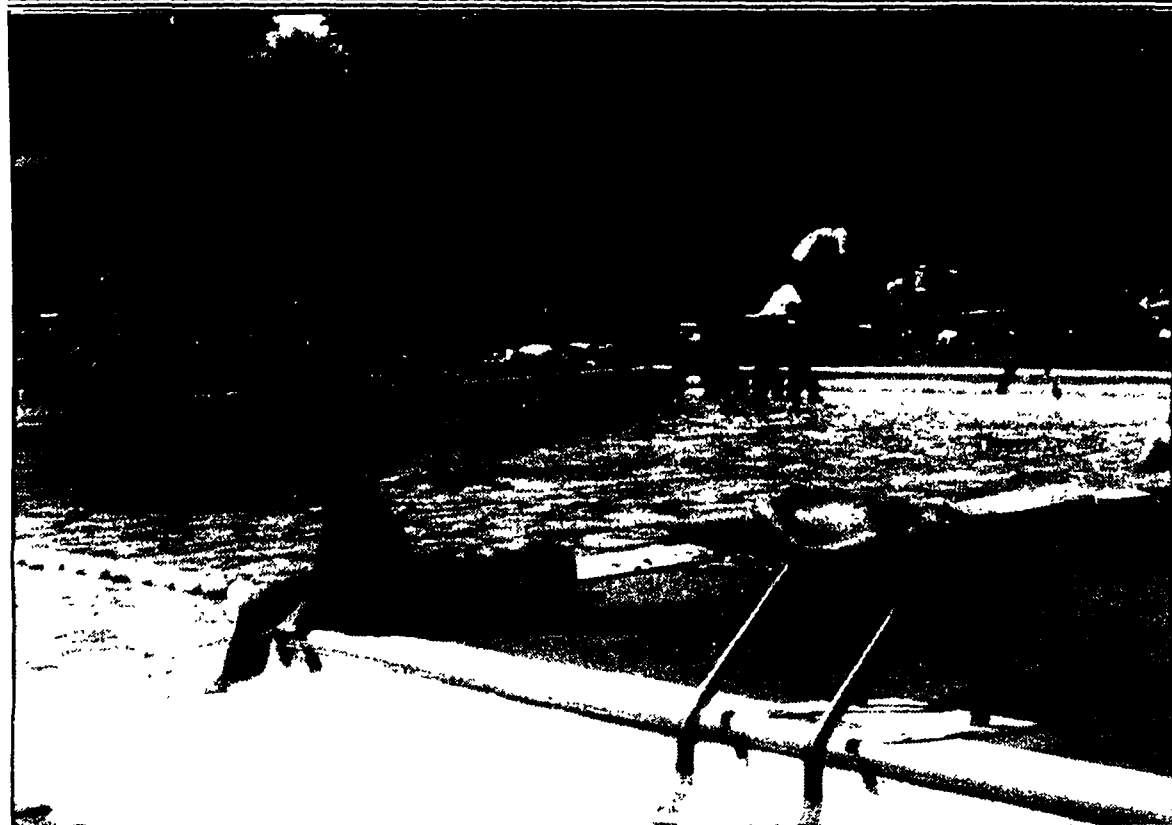
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Ithacan Staff Photo

Students relax by the outdoor pool to cope with the heat. The pool will be opened labor day weekend Saturday, Sept. 4-Monday, Sept. 6 from 11 a.m.-5 p.m.

Struggling to beat the heat

Outdoor pool closed on weekdays, closes for season on Labor Day; indoor pool will be only option

By Tung Hoang
Ithacan Contributor

It's been upward of 80 degrees for most of the past two weeks, but wet relief has not been readily available -- at least not on a daily basis.

The outdoor campus pool has been closed on the weekdays since Aug. 24, and will follow a reduced schedule through its closing this weekend.

"We expected the pool to be open every day until Labor Day," said Lauri Bair '94, who works as a lifeguard.

"I wish that it would be open, too," Maria Ampula '94 said. Ampula also works as a lifeguard, and said she enjoys her sunny job.

According to Bradley Buchanan, director of the Office of Recreational Sports, the pool is currently only open on weekends from 11 a.m. until 5 p.m.

Budgetary problems, difficulty in hiring lifeguards and infrequent pool usage led to the restricted hours, Buchanan said.

"The outdoor pool is the only real cut this year in our department," he said, adding that the primary reason for the reduction is the budget. "When the budget is limited, I'd rather see the money go into the programs that students are here for most of the year."

"[Cutting the pool's hours] will save the school a substantial amount of money," Buchanan said. He

would not provide specific numbers regarding the budget for the pool's operation.

Buchanan also mentioned that the department has difficulty in hiring lifeguards. "It is very difficult to schedule lifeguards because students are in classes," he said. Currently, the department employs five Ithaca College students as lifeguards, but few are willing or able to work the old schedule from 11 a.m. until 7 p.m.

But a large number of faculty, staff members and alumni, as well as students, utilize the pool's services. About 6,400 students used the pool over the summer, though not many on weekdays, Buchanan said, adding that non-student users are more likely in the summer.

The reduced schedule has resulted in varied reactions by employees and visitors of the pool.

A number of students said they wished the pool would remain open on the weekdays, even if the hours were reduced, because they like to go there to relax and cool off from the hot weather.

The outdoor pool will open this Labor Day weekend from 11 a.m. to 5 p.m. It will also be open on Monday, which will be the last day of the season, from 11 a.m. - 5 p.m. when it will close for the winter.

The hours of the pool in Hill Center will remain the same, except for this weekend when it will open from 1 p.m. to 5 p.m.

POOL SCHEDULE

Indoor pool:
Monday-Friday
7:00 a.m. - 8:00 a.m. **
12:00 p.m. - 1:00 p.m. **
7:00 p.m. - 10:00 p.m.

Saturday & Sunday
1:00 p.m. - 9:00 p.m.

Spouses of employees may use the times for employees. Children of employees may use the pool on Friday evenings from 7:00 p.m.-10:00 p.m. and on Saturdays and Sundays from 5:00 p.m.-9:00 p.m. only.

**Faculty/Staff only from 7:00 a.m.-7:30 a.m. and from 12:00 p.m.-12:30 p.m. Monday - Friday.

Outdoor Pool:
Sat. Sept. 4 - Mon. Sept. 6
11 a.m. to 5 p.m.
After Sept. 6 - Closed for season

Next year's outdoor pool hours will remain the same as this year's hours, he said. However, it might open two weeks later than the usual Memorial weekend opening.

Cause of fatal fire determined

By Kevin Harlin
Ithacan Assistant News Editor

The Ithaca Fire Department determined the cause of the fatal fire on Saturday, Aug. 28 to be a child playing with matches or a lighter, said Brian Wilbur, fire chief for the City of Ithaca.

The blaze at 1046 Danby Road claimed the lives of 5 children and was reported at 7:10 a.m. by a neighbor hearing screams for help, Wilbur said.

Units from the City Fire Department responded within 2 minutes to find the entire house in flames.

"Between the time we were called and the time we arrived, it was only two minutes," Wilbur said.

"But it was too late."

Firefighters found the bodies of Angel Washburn, 3, Donald Washburn, 5, Marlon Washburn Jr., 8, Masin Washburn, 5, and Daniel VanZile, 4, on the second story, Wilbur said.

Marlon Washburn, his girlfriend Linda Ortega and Gerrit Washburn, 3, escaped with only minor injuries.

Wilbur said the fire originated in a downstairs bedroom but he couldn't say which child started it.

"We had a very difficult time gathering information," Wilbur said. He said the survivors were emotionally shaken by the event, making the interviews by the Tompkins County Sheriff's Office and city police difficult.

The house did contain smoke detectors, Wilbur said, but he could not say if they were working properly. "Two of the three might have been able to work," he said. "One clearly did not work."

Several Ithaca College students who are part time fire fighters for the city were among the 50 emergency personnel at the scene, Wilbur said. Firefighters underwent a Critical Stress Debriefing on Sunday, Aug. 29, he said, to help them cope with the stress, he said.

Wilbur stressed the importance of smoke detectors in all residences. "If a smoke detector sounds, you have to leave," he said. "If you don't, you may not get a second opportunity."

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ACC: A successful phone connection?

By Ithacan Staff

Busy lines may open to clear communication in a few days for users of the new ACC phone system.

It is determined that the number of trunks or circuits carrying phone calls intra-campus and from off campus are insufficient, according to Bernie Rhoades, director of technical services for the IC Office of Information Technology. Rhoades said a traffic study of calls was conducted after ACC and the College received complaints from students who called phones and received busy signals even though the phones were not in use.

"We based the construction of the trunks on phone use at other schools serviced by ACC," Rhoades said. "It's all a guess until people actually use the system."

Rhoades said ACC is already in

"We based the construction of the trunks on phone use at other schools serviced by ACC. It's all a guess until people actually use the system."

-Bernie Rhoades, director of technical services for IC

the process of installing more phone trunks. By Sept. 3, five new trunks will be installed on-campus and another trunk will be installed for off-campus students who use the ACC system. Rhoades said this will nearly double the present capacity of the phone system.

"After the new installation we might have more lines than we need, but I would rather have more than

not enough," Rhoades said.

Other problems with the phone system are also being addressed, according to Jeff Stanton, the ACC representative to the College. Voice mail systems, for instance, require five to seven rings to answer and are full after receiving five messages. The reason it takes five to seven is because the call needs to be transferred to the voice mail center. Stanton said that students can check their voice mail from any phone on campus, and he suggests that students check and delete their messages often.

Another problem is the inability of some students to disable their call-waiting. Stanton clarified the original instructions by advising ACC users to first dial their intended number and then activate the disablement system by dialing the pound sign (#) followed by a five.

Bradac named head of career planning and placement

John Bradac has been named the director of Ithaca College's Office of Career Planning and Placement, according to a release issued by the Office of Public Information.

Bradac, who started as an assistant director in 1989, has been serving as interim director since March 1993.

As assistant director, Bradac's jobs included: managing the Peer Career Counselor program; coordinating seminars and special programs in career development; conducting career-related meetings for student groups; and creating a regional peer counselor conference.

A former peer liaison for regional

campuses and residence life at Ohio University, he also served as director of student activities at Briar Cliff College in Iowa.

Bradac also is affiliated with the National Association of Student Personnel Administrators as well as the American Association of Counseling and Development.

Parking lot fine schedule

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(Example: Parking in a reserved area or in a no parking zone)

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(Example: Blocking a driving area or parking in a roadway)

PARKING IN CRITICAL AREAS \$40
■ Two violations result in loss of parking privileges
(Example: Parking in a fire lane, a handicapped zone or an access road)

MOVING VIOLATION \$45
■ Three violations results in a loss of privileges

RECKLESS DRIVING \$50
■ One violation results in a loss of privileges

FRAUDULENT USE OF A PERMIT \$50

LOSS OF PRIVILEGES \$50
(Example: Any ticket received after a loss of privileges)

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for the students, by the students

High class expenses: Copyright laws require students to pay higher prices for text books

By Kristine Lyons
Ithacan Staff

Does \$60 for a packet of photocopied information strike you as a little steep? How about \$3? Such a wide price range can be explained through copyright law and varying publishers fees.

Students are often required to purchase photocopied packets of various authors' works. These packets are created by a variety of sources, including professors and print shops.

The difficulties with these educational packets occur because of strict copyright law.

"If a document is copyrighted, we're not allowed to touch it unless

we have the authors expressed permission," said Pam Griffin, counter salesperson at K.C. Copy.

Four years ago Kinko's of New York City was sued by a publishing company for violation of copyright law, said Laurie Lynn, partner with Kinko's of Ithaca.

As a result of Kinko's losing the law suit, copying centers must now adhere much more closely to copyright laws.

"The law suit challenged the way we produced educational packets," Lynn said.

Due to the restrictions placed on producing educational packets Kinko's will discontinue the practice on Dec. 31.

Lynn describes many hours spent

"I don't get permission and I'm not about to spend time writing for copyright permission."

-An anonymous
Humanities & Sciences
professor

calling, writing and faxing information back and forth between publishers and Kinko's.

"It is very labor intensive to gain permission. It is such a headache, that it is not worth our time," Lynn said.

Some professors at Ithaca Col-

lege distribute photocopied packets to their students without paying copyright fees. A humanities and sciences professor, who declined to be identified, said he produces copies himself and has students reimburse the costs.

"I don't get permission and I'm not about to spend time writing for copyright permission," he said.

James Swafford, associate professor of English, said the hassle of copyright law forces him to exclude certain material he would like to teach in his classes.

"In English this is a problem. I would like to put together my own anthology, but the task of contacting individual publishers is such a burden, it is not worth the effort,"

Swafford said.

Some students paid \$59 this semester for a photocopied packet. Steve Sullivan, TV-R '94, was initially pleased to hear that he was required to purchase a photocopied packet for his class. He anticipated an inexpensive alternative to a textbook.

"I felt the price was unexpectedly high for photocopies," Sullivan said.

Professor Wenmouth Williams said the cost of the photocopied packets is directly related to copyright fees.

"The whole packet cost \$59 and the copyright fees are \$37. That doesn't leave much money for the cost of materials," he said.

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New look for 'temporary' Terraces

Terrace Four changes evident to both sexes

By Renee Solano
Ithacan Contributor

Although there is no physical difference on the outside, behind the doors of Terrace 4 things have changed. The only visible clue to the change is a sign that reads, "Working together as a team to form a community."

Attempting to form a co-ed team through a community is essentially the feeling residents in Terrace 4 have these days. Over the summer Terrace 4 was the first residence hall on campus, other than Emerson Hall, to go co-ed by room.

As far as some of those who live there are concerned this arrangement has been one of the best experience at Ithaca thus far.

While Emerson Hall is also co-ed by room or sporadically separated, the difference is that both men and women have their own bathrooms.

In Terrace 4, each floor has one male facility and one female facility. While the dormitory is co-ed, the bathrooms are not. The sentiment of many residents is that there is no problem with integrating.

Although males and females may not be registered together in the same room it is not unlikely to find a male room surrounded by female rooms or vice-versa.

One resident said, "There really

"Last year when we were separated by floor we didn't mix and we didn't hang out and now we get to know and meet a lot of new people."

-Jason Fletcher '96

isn't an invasion of privacy, because it's like living anywhere else. If you want privacy all you have to do is close your door."

As for becoming more friendly and understanding of the opposite sex, both the men and women say their relationships are sometimes more "brotherly or sisterly."

Resident Jason Fletcher '96 said, "When you are living with someone of a different gender you respect them more and become a lot more courteous."

Geoff Green also thought that you are forced to reach a mutual respect for the opposite sex since you are no longer on opposite floors, instead you are across the hall or next door.

Gina Blasio recommends that other dorms be co-ed because there is more of a sense of security as well as a fun, relaxed and social atmosphere.

Becky Anderson said, "Last year, when we were separated by floor, we didn't mix and we didn't hang out and now we get to know and meet a lot of new people."

Terrace 4 seemed to be a place where both men and women could interact and at the same time develop an understanding of the many different people who surround them.

Terrace 11 and 12: new doesn't equal better

By Marnie Eisenstadt
Ithacan Contributor

If you have visited Terraces 11 and 12 lately, you may have noticed something different -- different walls, brighter carpets, new doors and that slowly-fading, fresh-paint smell has transformed the residence halls into something new.

But new is not necessarily better.

The reactions ranged from ecstatic to mortified. Kristen Fossum '95 said that she found her new home bright and pleasant. The colors are lighter and fresher, lending to what she said was a more positive atmosphere.

"The windows are much bigger than the long, thin ones in the unrenovated terraces," said Fossum. The biggest improvement of all, said Fossum and many of the others interviewed, is the addition of moveable furniture.

Fossum said that the furniture in the old Terraces had to be positioned in a certain fashion and much of it was anchored to the walls or floors, but now all of the furniture can be moved. "The new furniture is great!" she said.

After visiting the unrenovated Terraces, Colin Brian '97 described them as "scratchy." But he did not have that problem with his room in the new Terraces.

"I love it here," Brian said. He said he liked the fact that everything in his room is new and will request the same room for next year.

He had some complaints, however, with the new Terraces. "The bathrooms could use some work."

"The paint was still wet when I [to Terrace 12] moved in and it got on my shirt and ruined it."

-Anna Mattix '95

Tim Michael, assistant director of the Office of Residential Life, said the bathrooms were renovated within the past few years.

Michael McManus '95, a Resident Assistant, said he lived in the same room before and after the renovations.

McManus said, "The renovations are a definite improvement." He described the new choice of moveable furniture as rational.

"The smaller desktops let you move more stuff around and save space," said McManus. He also said the new rugs, which are now either a subtle blue, green, or purple, are more attractive than the previous red, orange and plaid carpets.

As a Resident Assistant, McManus said the automatically closing doors are an inconvenience. "They take away from the social atmosphere of the dorm," he said.

McManus said, however, he found the general response regarding the renovations to be a positive one.

Some students, however, had complaints.

Although Dana Lepene '96 liked the new look of the Terraces, she said the college should have started the renovations earlier. "There is still no microwave in the kitchen

and the dorm does not yet have an access phone."

Another problem, Lepene said, was that her room was made smaller when a staircase was widened. "I picked this room because of the L-shape," said Lepene, whose room is now rectangular.

"The paint was still wet when I moved in and it got on my shirt and ruined it," said Anna Mattix '95 who has lived in the Terrace 12 for three years.

"The paint still smells, too," Mattix said.

Mattix said that the worst part of the Terrace renovations was its impact on Greek life. She said that all of the fraternities were forced to take down their letters, composites, and other markings from the walls.

Michael said it was impossible to fit all 50-60 years of campus Greek history on the walls. He said the Office of Residential Life provided locking storage cabinets for some of the memorabilia that had to be taken down.

Michael said that Residential Life plans to meet with all of the Greek organizations on campus to further discuss the personalization of their spaces.

"The composites don't even fit in the stupid cabinets that Residential Life built us," Mattix said.

"I don't know if you know about Greek life here, but there is just so much history on those walls," Mattix said.

Michael said an open house is scheduled for Sept. 23 from 4 to 6 p.m. Students are invited to offer their feedback, he said.

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State Theatre may follow Strand to wrecking ball

65-year-old theater up for sale by owner; may be torn down if no buyer is found

By Rand Otten
Ithacan Staff

In the wake of the decision to demolish the Strand Theatre, the State Theatre may also be in jeopardy.

State Theatre owner Joe Ciaschi has put the 65-year-old theater up for sale and it may be torn down if he cannot sell it before 1994.

Ciaschi was unavailable for comment on the sale of the theater.

Like the Strand Theatre, the State Theatre, located on West State St.

off The Commons, is a traditional part of Ithaca's performance and arts arena, which is often frequented by members of the Ithaca College community.

According to Bruce Halverson, chair and director of the College's theater arts department, the theater is an asset to the city and could be used by the community for live theatrical presentations.

"The State Theatre would be a great community asset if it could be refurbished to allow for live shows," he said.

The State Theatre can also be renovated and saved much more economically than the Strand Theatre, Halverson said.

The State Theatre currently shows movies and has limited space for live performances.

National recording artists, The Samples, played to a sold-out audience last year at the theatre.

Beyond being just a local movie house, the State Theatre is a part of American architectural history, said Lauren O'Connell, assistant professor of the College's art history department.

The theater is one of the last "picture palaces" and should be

"It would be a sad part of Ithaca's history to let such a great community attraction be torn down."

-Bruce Halverson, chair and director of the College's theater arts department

preserved as a historical landmark and local performance space, O'Connell said.

"The State Theatre is a real piece of Americana," she said.

The interior of the theater contains examples of Gothic and Renaissance structure and style. Even the ceiling is detailed with fine plaster and celestial images.

"It would be a sad part of Ithaca's history to let such a great community attraction be torn down," Halverson said.

The Community Arts Partnership of Tompkins County is interested in the theater, said the Partnership's Executive Director Richard Driscoll.

"The State Theatre is one of the places that we could use to house all our interests under one roof," Driscoll said.

Language offerings expand

By Dawn Pace
Ithacan Staff

This year Ithaca College's modern languages and literatures department has greatly expanded its course offerings. Students interested in Spanish, Italian and Russian now have the option of taking a variety of courses.

Some of the courses now available are: "The Art of Translation," "Cervantes," "Spanish Golden Age in Theatre," "The Latin American Novel," "Latin American Female Writers," "Introduction to Italian Literature and Culture," and "Oral Practice in Russian."

"We are in the process of revising French and German," said Sabatino Maglione, the chairman of modern languages and literatures department.

He sees the need for business,

translation, and culture courses. "We should be able to add at least three courses for both languages," said Maglione.

Due to a grant received from the National Endowment for Humanities, the College was able to fund the teaching assistant program, now in its third year. The new program has increased the number of classes a week from three to five, for classes in the 100-level. Classes in the 200-level meet four days a week.

Forty-two undergraduate students were trained to be teaching assistants during the spring semester and returned early to school in August for more training, Maglione said.

"In the drill session, they reinforce the material that is covered in class," he said.

The TAs lead two drill sessions a week, on Tuesday and Thursday,

for 50 minutes. Each TA has a class of 10-13 students. During these sessions the students go through an intensive drill period.

A period is provided for the students to ask questions and have the TA answer; but all in the language being studied. Reading, dialogue and culture are also covered.

The drill sessions have increased enrollment, according to Maglione. "Some people thought that they would not be able to do it," Maglione said. "They've [teaching assistants] become leaders," he added.

"The teaching three times a week of the language was not fair to students," Maglione said. "We felt we were not doing justice to the students."

The department hopes "to inspire students to take languages," Maglione said. "It's no longer a luxury; it's a necessity."

Hundreds of students have yet to file address changes

By Scott L. Matson
Ithacan News Editor

Registrar John Stanton confirmed that approximately 900 students have yet to file their local address with the Registrar's Office.

Many of these students live off campus and have not made a trip to Job Hall to fill out the small form. The Campus Center Information desk is a second collection area.

Without the proper mailing address, students will not receive important mailings in the coming weeks, Stanton said. Mailings include course schedules

and financial aid letters.

The official numbers will be released in the next two weeks, but Stanton said that 900 was probably very close.

The problem is mostly with off-campus students because all students living in residence halls are already registered.

Residential Life listed all the students' phone numbers and local addresses at the start of the semester, Stanton said.

Hours for the Registrar's Office are: Monday-Friday from 8:30 a.m. to 5 p.m.

For more information, call the Registrar's Office: 274-3127.

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Action taken to prevent rabies

By Shawna Starkey
Ithacan Contributor

The pigeons at the Garden Apartments may be the most visible nuisance, but the College has taken steps to prevent the spread of rabid animals across campus.

The week before classes started, 20 raccoons were vaccinated for rabies on campus, said Susan Greene, IC's wildlife control agent. One infected raccoon was found near Terrace 10, she said.

In the spring of 1991, another rabid raccoon was found on Coddington Road, Greene said.

The College set live traps for raccoons, which do not injure the animals, Greene said. After they are vaccinated, they are released into the wild.

Since January, New York State has received approximately 1,800 reports of rabies, mostly involving infected raccoons, skunks, and bats, according to the Aug. 30 edition of *The Ithaca Journal*.

For safety reasons, it is important to know what to do in the chance that a wild or stray animal is encountered, Greene said.

Prevention is the key to avoiding contact with the disease, said Carol Mohler, a spokeswoman for the Tompkins County Health Department. She offered several safety tips to students to avoid rabies.

Students should stay away from any suspicious-looking wild or stray animal, Mohler said.

Animals to avoid include cats and dogs, not just raccoons and rab-

bits that are commonly associated with the disease, Mohler said.

Mohler said that since rabies is a virus that manifests itself in the saliva of infected animals, abandoned or neglected pets are also at risk, especially if they look ill or injured.

If you have been bitten or scratched by any suspicious animal, immediately inform the Office of Campus Safety or the Tompkins Community Hospital. They will evaluate the need for rabies immunizations and take immediate action, Mohler said. A representative will be sent out to observe the suspicious animal for ten days and determine if that animal is indeed infected, she said.

If the animal does not show any symptoms of rabies during that ten-day observation period, it is not infected, Mohler said.

Off-campus pet owners should make sure their pets are vaccinated, Mohler said. If a pet is injured in a fight with another animal, do not touch the wounded area for two-three hours to allow the virus to die if the pet has been vaccinated, she said.

If the pet has not been vaccinated, owners should follow the same procedures as with a suspicious animal, and get the animal checked out immediately.

"Students want to stay away. They can't be sure that all of them have been vaccinated, even on campus," Greene said.

Avi Schaeffer contributed to this article.

Campus Safety Log

The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety at 274-3333.

Unless otherwise specified all reported incidents remain under investigation.

FRIDAY, AUGUST 20-
THURSDAY, AUGUST 26, 1993.

Friday, August 20

▼Officers responded to a fire alarm in Terrace 3. Cause of the alarm was determined to be a smoke detector activated by steam from a shower.

▼A report was filed regarding the theft of three fire extinguishers from Garden Apartment 27. It is unknown when the theft occurred.

▼A student staff member reported illegal solicitation within the East and West Towers, where people were placing flyers under room doors. The solicitors were located and the situation was corrected.

▼A student staff member reported locating a condom machine outside the East Tower ground floor entrance. The machine had been removed from the second floor bathroom sometime between Aug. 17 and Aug. 20.

Saturday, August 21

▼A staff member reported the theft of money from two separate staff offices. Thefts occurred sometime between Thursday, Aug. 19 and Saturday, Aug. 21.

▼Two students were referred for judicial action after attempting to register a vehicle by falsifying Traffic Bureau documents.

Sunday, August 22

▼A student was referred for judicial action for attempting to climb the second and third floor balcony of a residence hall in order to gain access to the building. The student was not a resident of the building.

▼A student was referred for judicial action after using a gas grill and propane tank inside a residence hall.

Monday, August 23

▼Officers responded to a fire alarm in Lyon Hall. Cause of the alarm was determined to be a smoke detector activated by steam from a shower.

▼A student was referred for judicial action after officers located drug paraphernalia within the student's vehicle.

▼A non-community member reported the theft of art supplies from a locker in the Theatre Arts Department in Dillingham Center. The items were valued at approximately \$127. Theft occurred between Monday, Aug. 16 and Monday, Aug. 23.

▼A staff member reported the theft of a \$3,500 computer from the Theatre Arts audio lab on the first floor of Dillingham Center. The theft occurred between last May and Monday, Aug. 23.

▼Officers responded to the Terrace Dining Hall upon a report of an employee who had a laceration to a hand and thumb. Employee was transported to the Health Center and then to Tompkins Community Hospital.

Tuesday, Aug. 24

▼A student reported being injured after walking into a broken traffic sign on the way from L lot to the College Circle apartments. The injury was treated at the Health Center.

▼Officers responded to a fire alarm in Terrace 3A. Cause of the alarm was determined to be a maliciously activated pull box.

▼A student was referred for judicial action for being in possession of drugs/paraphernalia within a residence hall.

▼A student reported damage to her vehicle that had been parked in O lot between 8:00 and 11:00 a.m. The convertible top had been slashed.

Wednesday, August 25

▼Officers responded to a fire alarm in Terrace 11. Cause of the alarm was determined to be a leak in the sprinkler flow system.

Thursday, August 26

▼A staff member reported the theft of cash from a staff office. The theft occurred between 5:00 p.m. on Aug. 23 and 8:30 a.m. Aug. 24.

▼Officers observed a vehicle drive over a grassy area near K lot in the South Hill Fire Station, causing damage to the ground. Driver was a non-community member and will make restitution for the damages.

Safety Tip:

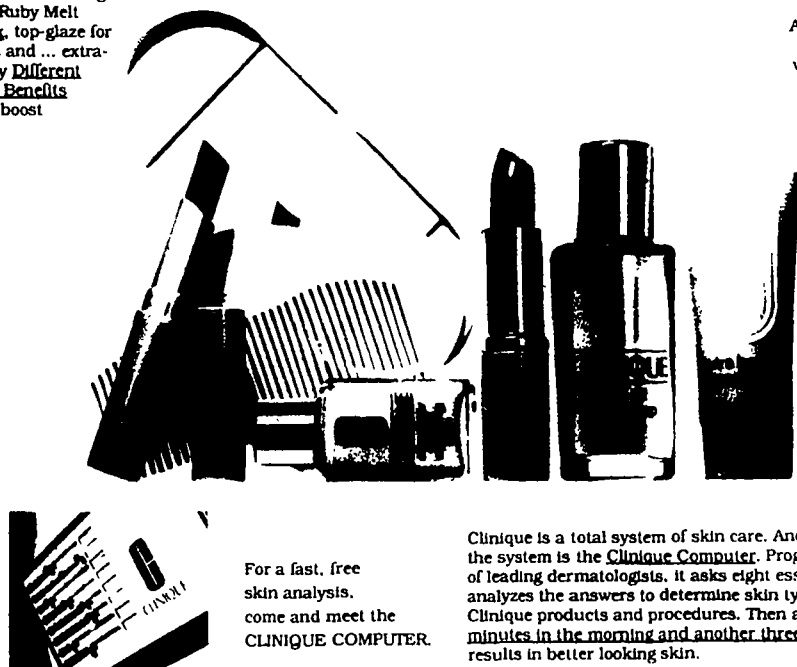
If you have any information regarding a crime or incident, you may now call the Campus Safety Hotline at 274-1495. Your message will be recorded by an answering machine. Please leave your telephone number and name and someone will return your call as soon as possible. All information will be kept confidential.

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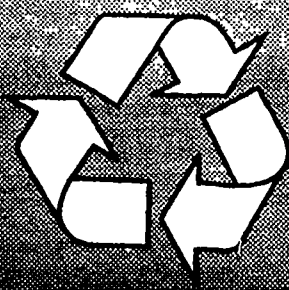
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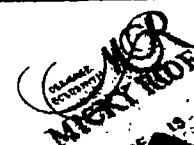
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OPINION

Busy signals

ACC, College and students must admit mistakes

Ithaca College, as New York's largest residential college, has a definite majority of students from outside the immediate area. For many of those students, the phone is an important resource to reach out to parents, relatives and friends at home and elsewhere. Conversely, the phone is the only way for parents to keep in touch with their kids while they are away from home.

But since school began last Wednesday, on-campus students have had trouble connecting with the outside world through the new ACC campus phone system. During the week, students all around campus have been relaying

THE ITHACAN'S VIEW

stories about how friends and family members continually get busy signals when calling on-campus rooms, even though nobody is on the phone. And off-campus students get a busy signal when trying to call friends on campus. Problems with any new system should be expected — but a busy signal for hours on unused phones is inexcusable.

According to Bernie Rhoades, of the IC Office of Information Technology, busy signals are caused by an overload on phone trunks passing between areas (or nodes) on campus and on those trunks coming from off campus. Rhoades explained trunks are paths or circuits on which phone calls are carried. These trunks run between areas on campus and also run from these areas to an ACC switching center off campus in Ithaca. When the original system was designed, most of the trunks going between on-campus areas and off campus were designed to carry 48 simultaneous calls.

But it should be common sense that on a campus of approximately 4,000 residential students, more than 48 simultaneous calls may be made between residence halls and off campus at any given time. Rhoades said the system was designed from usage at other universities such as Syracuse, Clarkson and LeMoyne — and IC students made more calls in the first few days of school than estimated.

Students surpassed estimates so much that ACC will install five more trunks between areas on campus and off campus, as well as one trunk off campus, by the middle of next week. The new trunks will nearly double the number that was originally installed. But did IC students surpass estimates so much that the current system had to be nearly doubled, or were the original estimates flawed?

The problem, though, was not pointed out until Monday when both *The Ithacan* and Mike Fox, president of student government, contacted ACC and Rhoades. Both ACC and Rhoades said they were unaware of the problem, even though students had been complaining to each other for days. But that's the point — students complained to other students.

Students have pointed out other deficiencies in the system, ranging from poor connections to problems with voice mail, but these problems cannot be addressed by complaining to fellow classmates. Difficulties can only be dealt with through complaints to ACC or Mike Fox, who said he will bring the issues to the regular meetings with College officials and ACC. ACC only had 27 complaints about busy signals, even though many more students were overheard complaining about busy signals.

To make the new phone system work, ACC and the College, as well as the students, need to take responsibility for their mistakes.

Jeffrey J. Selingo
Editorial Page Editor

The ITHACAN

Ithaca College's weekly student newspaper
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Letters to the editor are due by 5 p.m. the Monday preceding publication, and should include name, phone number, major and year of graduation. Letters must be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. Opinions expressed on these pages do not necessarily reflect those of IC faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

Founded in 1931



"UM...THE REASON YOU CAN'T GET CASH FROM YOUR ID EXPRESS ACCOUNT?...WELL...UM...LEMME THINK.."

LETTERS

Alumnus criticizes Business School switch from IBM to Mac

As an IC grad living in Ithaca, I like to read *The Ithacan* campus. As a computer network administrator, I am particularly attracted to articles that deal with computing putting facilities on campus, since I believe computer skills are an absolute necessity in today's job market.

When I read the article ["Computer labs increase services," August 26] that the Business School has replaced their IBMs with Macintoshes, I was disappointed. When I read their reasons for choosing Macintoshes, I had to laugh. Choosing a Macintosh because it uses a mouse and has icons, is like choosing a car because it has tires and a nice color.

What kind of network are you running if you think that Macintoshes are more compatible

on a network than PCs; Appletalk?

The defacto standard network operating system, the one used by businesses of every size, is Novell which is based on the IBM PC.

Windows (the PC-based graphical user interface) is 100 percent compatible with a Novell network, and you can connect just about any other type of computer system (including Macs) into a Novell network fairly easily. And all computers, not just Macs, perform better when networked.

The Business School is doing its students a disservice by choosing Macs, because when they get out into the real world, the students are going find themselves with a PC sitting on their desktop at all but the most liberal (and I don't mean this in the political sense) of companies.

Macintoshes are overpriced, slow (when compared to a comparable PC), and are more expensive to maintain.

Macintoshes are popular only because Apple's marketing has exploited the myth that it is difficult to learn how to use a PC.

The truth of the matter is that it will take you just as long to learn how to use a program on the Mac as it does on a PC.

Finally, if you don't wish to believe what I am saying, do the research for yourself.

Go to the library and read the article in the April 1993 issue of "Computer Shopper," on PC vs Mac. To directly quote from that article, "There is no good reason to buy a Macintosh over a PC."

Richard M. Grant '87

ID Express security questioned

IC's new ID Express program certainly rates far from perfect.

While many administrators are singing the praises of a program which costs the college very little money, yet makes the college a sizable chunk of change (if 1500 students each put in \$100, that's \$150,000 of investable money), several shortcomings have failed to be addressed.

Imagine if your ATM card had no security on it, and anyone who possessed it could take money out of your account. Well, that's exactly what could happen with your ID Express account. There is no

security associated with the cards, aside from your photo, which is not a positive means of identification by any conceivable yardstick. Anyone who looks like the person on the card can use it until the owner reports the card stolen. It wouldn't take long at Mac's or the Bookstore to spend all the money in an ID Express, without the card owner's knowledge.

The administration has admitted this shortcoming, with a solution that takes the whole concept three steps backward.

Now, instead of one ID card for everything, students and faculty will

be forced to carry separate ID cards for access to equipment and facilities because the ID Express card cannot be left anywhere as collateral anymore. This defeats the original purpose of what Dana Aaron called the "most comprehensive card in the United States" in last week's *Ithacan*.

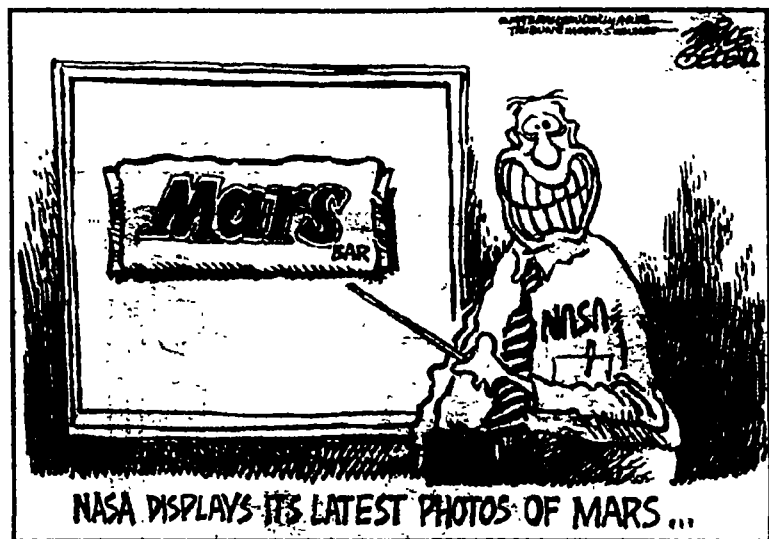
So, the revised ads can read: Stop Carrying Cash, and Stuff Your Wallets With Library Cards, Campus Center Cards, Park Cards, and More! Batteries not included.

Tom Gerstel
Television/Radio '95

Letters to the editor

If you have an opinion you feel strongly about, or if there is a situation you would like to address please submit a letter to *The Ithacan*. Letters to the editor are due by 5 p.m. every Monday in Park Hall 269. Please include name, major, year in school and phone number.

Letters may be sent via E-mail to: ITHACAN@ITHACA



THE ITHACAN INQUIRER

By Karen Graninger

"How do you beat the heat?"



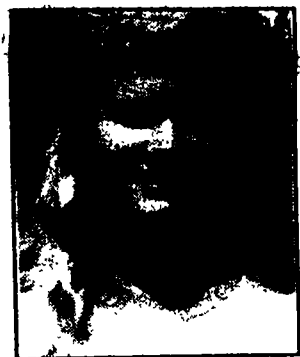
Sara Allison '96
Cinema/Photography

"I think about how it's going to be in a few weeks when the cold weather begins."



Paul Fontana '97
Acting

"Drink lots of cold Snapple."



Carrie Finney '94
Physical Therapy

"My roommate and I go to the falls by the wildflower preserve."



Dylan Dickinson '96
Anthropology

"Our well paid dean should supply air conditioners for common areas."



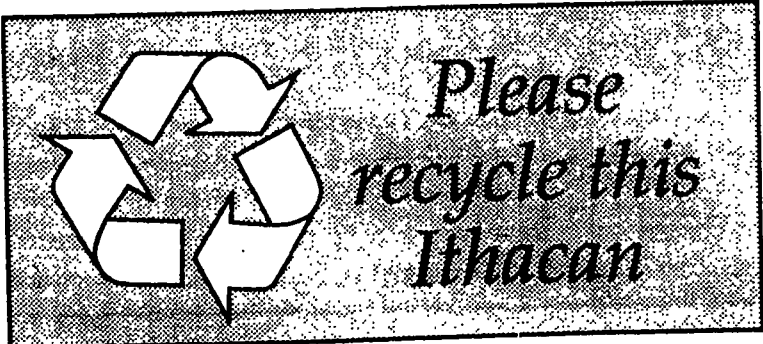
Tara Heil '97
Physical Therapy

"Walk totally in air conditioning."



Adam Movitz '97
Sports Management

"Staying in Egbert Hall."



LETTER

Cheaper phone rates fail to compensate for poor service

For nearly two years, I have heard Ithaca College officials, Student Government representatives, and the Residence Hall Association make plans for a new phone system. We were told it would be cheaper than New York Telephone, provide us with lots of unique services at no extra cost, and allow us to easily divide bills among people sharing the same room. Best of all, I heard over and over again, the new phone system would be just as good as New York Telephone's service.

When I arrived in my on-campus apartment last week, I immediately received several phone calls. Each time I picked up the phone, no one was on the line. This problem has continued, on and off, ever since. Even worse, a couple of my friends have phone numbers that begin with 277.

Every time someone forgets to dial a 9 before a local call, my friends receive the call, since many local phone numbers have the prefix 277. Shouldn't someone at ACC have considered this problem and only assigned phone numbers that do not correspond to Ithaca area prefixes?

Another problem with the system is its tendency to cut people off during phone calls. I had to make three phone calls in order to complete one conversation with a friend

near Philadelphia. The first two times I called, the system let me speak for about 15 seconds, and then cut me off, giving me a busy signal. Unless every phone call I make goes through the first time, without exception, ACC's level of service is severely deficient.

Call waiting is another cause for concern. On the instruction sheet I received at check-in, I was instructed to dial #5 before making a call if I wished to temporarily disable call waiting. After trying this a couple of times without success, I called ACC Customer Service and was told that the directions "were a little misleading."

In fact, to disable call waiting I would have to dial #5 after I placed the call and the other party had picked up the phone. Sounds to me like the instructions were just plain wrong. Didn't anyone at ACC or Ithaca College think to proofread the instruction sheet before distributing it to over 6,000 students?

When I called ACC Customer Service with some of these complaints, a woman informed me that they have had trouble with New York Telephone, and that has accounted for the poor level of service.

Again, this is inexcusable ACC should have been working to perfect this system from the day the College awarded the phone system

contract.

I find it incredible that ACC, a tiny company with limited experience in the field, could be awarded a contract by the largest private residential college in New York State. If Ithaca wished to have its own phone system, why wasn't a large, trustworthy firm like AT&T or MCI chosen?

While AT&T is accountable to millions of customers nationwide who demand excellent service and competitive prices, ACC must only answer to several thousand college students. In other words, ACC has no motivation to fix problems quickly or respond to our complaints.

In my first two years at IC, I could take my phone service for granted. Sure, it was more expensive, but it always worked flawlessly and quickly.

ACC may prove to be inexpensive, but it has also proved to be incredibly cheap.

I sincerely hope it does not take a tragedy -- such as a desperate call to Campus Safety going unanswered -- to make the College take notice. I guess you really do get what you pay for.

Avi Schaeffer
Politics '95

Avi Schaeffer is an Ithacan staff member.

ESSAYS

WILLIAM SAFIRE

Press should take vacation break

Why are the world media so avidly covering the pudgy paunches of leaders on vacation?

Granted, the return of Boris Yeltsin from his holiday retreat to harangue the rump Russian Parliament may be worth reporting.

And the picture of Li Peng in bathing trunks deserves the space it got, because his reappearance in public means that hard-liners in Beijing have their champion back.

But profiles of John Major lollygagging in Portugal? Details of Edouard Balladur's friendly dog, Titan, injuring a French bodyguard by bounding into him? Helmut Kohl consuming great mounds of dumpings in St. Gilgen on the Wolfgangsee?

America's journalistic class, not to be outdone, has been swarming all over Bill Clinton's grim determination to relax if it kills him. Ah, the Martha's Vineyard parties and their celebrity guest lists, the beach and pool shots, the saturation coverage of every splash.

What's the reason for this international lust for political beefcake? Is it because the world press is all geared up for round-the-clock coverage, and is forced by its own momentum to cover the non-news of leaders on vacation as fiercely as we report news of leaders resolutely striking poses when at work?

We're not talking here about the telescopic color shot of Princess Di in a bikini; that has esthetic value, and qualifies as news. But Li Peng and Bill Clinton stripped to the waist?

I think it's more than the need to shovel uninterrupted reportage into the maw of the ever-publishing, always broadcasting media. More

We never cover what leaders think; we cursorily cover what they do; but we always cover what sort of people they are. Our central question is not "Where are they taking us?" but "What are they really like?"

alarming is this possibility: Readers and viewers may actually be interested in the story, with pictures, of Leaders At Play.

One source of that interest is reader guilt: There you are goofing off in August, the offingest month, but not to worry all the responsible biggies are gone, too. Conversely, we have leader-identification: Although you can't get time off, your leader is representing you at the beach.

Another reason is pseudotherapy: We persuade ourselves that it's good for the leaders' minds for them to get in touch with their bodies. According to this notion, relaxation equals health equals sound mind equals good government. But common sense tells us that our leaders work harder at appearing to relax than they work at appearing to work.

My theory is that a pernicious reporter-reader symbiosis has transmogrified all leadership even genuine leadership into mere celebrity. We never cover what leaders think; we cursorily cover what they do; but we always cover what sort of people they are. Our central

question is not "Where are they taking us?" but "What are they really like?"

We focus less on our leaders' impact on us than on our impact on them. As a result, we produce a cult of personality even when they have no personality.

That explains the continuing coverage of discontinued activity, which reflects public fascination with Kohl's dumplings, Balladur's dog, Li's chest and Clinton's down-the-tube channel-surfing.

That also explains why leaders must play the relaxation game. They must demonstrate a false normality no matter how much they think it a waste of the most valuable time of their lives.

If they and we were really interested in recreation in its original sense re-creating our intellectual energies we would be asking, "What are you reading?" and perhaps getting answers like "The Moral Sense," by James Q. Wilson, or "Loyalty," by George P. Fletcher.

Or we should be asking, "What are you thinking about, now that you can vacate your mind to think?"

Better still, if we were interested in our own welfare, we would ignore our leaders when they go on vacation. We would recreate ourselves by taking a vacation from them.

This would be better for our leaders, allowing them to recharge their batteries without relentlessly exhibiting themselves at leisure. More to the point, the peoples of the world could achieve a holiday that celebrity-leaders are powerless to declare a true vacation of the governed.

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WHAT'S HAPPENING

Thursday, September 2

OIT Training, DeMotte Room, Egbert Hall, 8:30 a.m. to 5 p.m.

Admissions, Staff Training, South Meeting Room, Egbert Hall, 8:45 a.m.

Handwerker Gallery presents **Diverse Objects**, an exhibition from the College collection, weekdays 10 a.m. to 6 p.m., 10 a.m. to 9 p.m. on Thursdays, 10 a.m. to 2 p.m. on Saturdays.

RHP Photography Gallery presents **Portrait of Two Pregnancies**, an exhibit by Nancy Stuart of Rochester, weekdays 9 a.m. to 5 p.m.

SAB, Volunteer/Activities Fair, Academic Quad (Rain Location: Emerson Suites), 10 a.m. to 2 p.m.

International Programs, London Center Information Session, South Meeting Room, Egbert Hall, 2 to 3:30 p.m.

Friday, September 3

The Handwerker Gallery presents **Diverse Objects**, an exhibition from the College collection, weekdays 10 a.m. to 6 p.m., 10 a.m. to 9 p.m. on Thursdays, 10 a.m. to 2 p.m. on Saturdays.

RHP Photography Gallery presents **Portrait of Two Pregnancies**, an exhibit by Nancy Stuart of Rochester, weekdays 9 a.m. to 5 p.m.

OIT Training, DeMotte Room, Egbert Hall, 8:30 a.m. to 5 p.m.

SAB, Volunteer/Activities Fair, Academic Quad (Rain Location: Emerson Suites), 10 a.m. to 2 p.m.

Career Planning & Placement, Resume Writing Workshop, South Meeting Room, Egbert Hall, 11 a.m. to 12 p.m.

International Programs, Continuing Orientation for International Students, North Meeting Room, Egbert Hall, 3 to 5 p.m.

Provost's Office, Academic Policy Committee Meeting, South Meeting Room, Egbert Hall, 3 p.m. to 6 p.m.

Saturday, September 4

Handwerker Gallery presents **Diverse Objects**, an exhibition from the College collection, weekdays 10 a.m. to 6 p.m., 10 a.m. to 9 p.m. on Thursdays, 10 a.m. to 2 p.m. on Saturdays.

Sunday, September 5

Catholic Community Mass, Muller Chapel, 10 a.m., 1 and 9 p.m.

Protestant Community Services, Muller Chapel, 11:30 a.m.

Interfaith Religious Council BBQ, Muller Chapel, 2 to 6 p.m.

NSSLHA, Monthly Meeting, North Meeting Room, Egbert Hall, 7 to 9 p.m.

Elective Recital, Christine Solimeno, Clark Lounge, Egbert Hall, 8 p.m.

Monday, September 6

LABOR DAY

NO CLASSES

Catholic Community Parish Council, Laub Room, Muller Chapel, 7:30 p.m.

Tuesday, September 7

Handwerker Gallery presents **Diverse Objects**, an exhibition from the College collection, weekdays 10 a.m. to 6 p.m., 10 a.m. to 9 p.m. on Thursdays, 10 a.m. to 2 p.m. on Saturdays.

RHP Photography Gallery presents **Portrait of Two Pregnancies**, an exhibit by Nancy Stuart of Rochester, weekdays 9 a.m. to 5 p.m.

OIT Training, DeMotte Room, Egbert Hall, 8:30 a.m. to 5 p.m.

H&S Chair Meeting, South Meeting Room, Egbert Hall, 11 a.m. to 12 p.m.

International Programs, London Center Information Session, South Meeting Room, Egbert Hall, 3:30 to 5 p.m.

All College Health & Safety Committee Meeting, 3rd Floor Conference Room, Egbert Hall, 4 to 5 p.m.

CC&SE/C, Manager Meeting, North Meeting Room, Egbert Hall, 4:30 to 6:30 p.m.

Ultra Slim Team Tennis managers meeting, Hill Center, 6 p.m.

Faculty Council Meeting, South Meeting Room, Egbert Hall, 7:30 p.m.

Wednesday, September 8

Handwerker Gallery presents **Diverse Objects**, an exhibition from the College collection, weekdays 10 a.m. to 6 p.m., 10 a.m. to 9 p.m. on Thursdays, 10 a.m. to 2 p.m. on Saturdays.

RHP Photography Gallery presents **Portrait of Two Pregnancies**, an exhibit by Nancy Stuart of Rochester, weekdays 9 a.m. to 5 p.m.

Career Planning & Placement, Graduate School Decisions Workshop, South Meeting Room, Egbert Hall, 11 a.m. to 12 p.m.

Personnel/Staff Council, Eldercare Support Group, North Meeting Room, Egbert Hall, 12 to 1 p.m.

CC&SE, Summer Conference Meeting, Conference Room, Egbert Hall, 1:30 to 2:30 p.m.

CC&SE/C, Manager Meeting, South Meeting Room, Egbert Hall, 5 to 7:30 p.m.

Campus Crusade for Christ,

Weekly Meeting, DeMotte Room, 8 p.m.

Egbert Hall, 6:30 to 7:30 p.m.

J.O.Y. Fellowship Meeting, Laub Room, Muller Chapel,

Faculty Recital, Robert Schmidt Memorial Concert, Ford Hall Auditorium, 8:15 p.m.

Friday, September 3.....Last day PASS/FAIL Block I Courses
 Wednesday, September 8.....Last day ADD/DROP Semester Courses
 Wednesday, September 8.....Last day to register for Fall 1993 semester
 Wednesday, September 15.....Last day PASS/FAIL Semester Courses
 Wednesday, September 15.....December 1993 Graduation Applications due to Registrar
 Wednesday, September 29.....Last day to Withdraw with "W" in Block I Courses
 Wednesday, September 29.....Last day to revoke PASS/FAIL for Block I Courses
 Wednesday, October 13.....Block I ends
 Monday, October 18.....Block II begins
 Tuesday, October 19.....Mid-term Grades due to Registrar's Office, 10 a.m.
 Friday, October 22.....Last day ADD/Drop Block II Courses
 Wednesday, October 27.....Last day PASS/FAIL Block II Courses
 Monday, November 1.....Advance Registration for Spring 1994 begins
 Friday, November 5.....Last day to Withdraw with "W" in Semester Courses
 Friday, November 5.....Last day to revoke PASS/FAIL for Semester Courses
 Thursday, November 11.....Advance Registration ends
 Friday, November 19.....Last day to Withdraw with "W" in Block II Courses
 Friday, November 19.....Last day to revoke PASS/FAIL for Block II Courses
 Friday, November 19.....May 1994 Graduation Applications due to Registrar
 Friday, December 10.....Last day of Classes
 Monday, December 13.....Final Exams begin
 Friday, December 17.....Final Exams end
 Tuesday, December 28.....Grades due to Registrar's Office, 10 a.m.

Accounting Club, North Meeting Room, Egbert Hall, Wednesday, 7:30 to 9:30 p.m.

Agas Gerontology Group, DeMotte Room, Egbert Hall, Thursday, 8:30 p.m.

AMA, Conference Room, Egbert Hall, Tuesday and Thursday 12 to 1 p.m.

Art History Club, Gannett 112, Thursday, 7 p.m.

BOC, DeMotte Room, Egbert Hall, Monday, 8 p.m.

Dayspring, North Meeting Room, Egbert Hall, Thursday, 7 to 10 p.m.

Hillel, Phillips Room, Muller Chapel, Monday, 8:30 p.m.

ICES, North Meeting Room, Egbert Hall, Monday, 8 p.m.

RHA, South Meeting Room, Egbert Hall, Wednesday, 8 p.m.

SAB, North Meeting Room, Egbert Hall, Tuesday, 12 p.m.

SASP, South Meeting Room, Egbert Hall, Monday, 6 to 10 p.m.

SGA, Conference Room, Egbert Hall, Monday, 5 to 7:30 p.m.

Zeitgeist, Friends 202, Tuesday, 8 p.m.

Academic
Computing
Services
ITHACA COLLEGE

Computer Lab
Schedule Fall 93

	Sun	Mon	Tues	Wed	Thurs	Fri	Sat
100-109 (PC & Mac)	Noon-Mid	8am-Mid	8am-Mid	8am-Mid	8am-Mid	8am-6pm	11am-6pm
Part of Friends 110 will remain open 24 hours a day							
110 (PC)	Noon-Mid	5:25pm-Mid	6:50pm-Mid	5:25pm-Mid	4pm-Mid	2pm-5pm	Closed
111 (PC)	Noon-5pm	5pm-11pm	5pm-11pm	5pm-11pm	5:25pm-11pm	1pm-5pm	Closed
112 (PC)	Noon-Mid	Noon-Mid	Noon-Mid	Noon-Mid	Noon-Mid	Noon-5pm	11am-6pm
113 (PC)	8:30am-Mid	8:30am-Mid	8:30am-Mid	8:30am-Mid	8:30am-Mid	8:30am-8pm	11am-6pm
114 (PC)	5pm-11pm	5pm-11pm	5pm-11pm	5pm-11pm	5pm-11pm	Closed	Closed
115 (PC)	Noon-11pm	7pm-11pm	7pm-11pm	7pm-11pm	7pm-11pm	Closed	Closed
116 (PC)	Noon-11pm	5:30pm-11pm	12:05-1:10 5:30-11pm	5:30-11pm	12:05-1:10 5:30-11pm	4pm-5pm	11am-6pm

This schedule is in effect from Sunday, 8/29 - Friday 12/10. Hours will vary around holidays, midterm and finals. Please check lab doors for specifics.

ACCENT

Alternative anatomy: Belly, led by former Throwing Muse Tanya Donnelly, to play the Haunt

By Brian Kohn
Ithacan Sports Editor

For the second time in less than a year, the alternative chart-topping band Belly will perform in Ithaca. The shows, however, are very different.

Belly first appeared at the Haunt last fall, in what Haunt publicity director Jay Frank '93 termed a moderate success. Tickets for that show were only \$5, compared to the \$12.50 ticket price for the Sept. 6 show.

Frank said tickets for the first show were inexpensive because of the relative obscurity of Belly less than a year ago.

"The first time they did a show here was when they had only one single ['Feed the

"We gave them a chance when they had barely performed live and now they really wanted to play a small club. It's nice for them to be able to see the people in the back of the crowd."

-Jay Frank '93,
Haunt publicity director

Tree"] out," Frank said. "They really didn't have a name except for Tanya Donnelly being in the Breeders and the Throwing Muses."

Frank also said that the early Haunt show was among Belly's first tour dates. The single that Frank referred to was also Belly's biggest hit. "Feed the Tree" proved to be the most popular song off of *Star*, which is Belly's

first and only full length release.

Donnelly is the most visible member of the quartet, which also includes brothers Thomas Gorman (guitars, organ) and Chris Gorman (drums, percussion), as well as Fred Abong (bass). Donnelly serves as the lead singer and the guitarist for the band.

Since Belly's first appearance at the Haunt they have taken off, gaining a higher rotation,

or "Buzz Bin" status on MTV and earning radio play on numerous stations.

Frank said that because Belly was touring upstate New York, the Haunt thought Belly might want to play their venue for a second time. "We happened to notice they were doing upstate New York dates and we got in on it," he said.

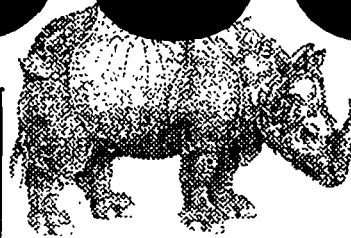
"We gave them a chance when they had barely performed live and now they really wanted to play a small club," Frank said. "It's nice for them to be able to see the people in the back of the crowd."

The 200 advanced tickets have already sold out but 100 more tickets will be available at the door on the night of the show, Sept. 6, for \$12.50.



The Ithacan/Rena M. DiFilippo
Cookie chef, Faye Richardson, prepares Dan'Z gourmet goods.

Rolling in DOUGH



Cookie commotion spreads beyond Ithaca beginnings

By Kevin Sturmer
Ithacan Staff

If you have ever heard a professor say "you never know where a class project will lead," it is safe to say they know a man named Dan Zimmerman.

In 1986, Ithaca College student Dan Zimmerman began taking part-time business classes at Cornell. Through these classes, he joined an entrepreneurs' club where he was assigned to produce and sell a product. He chose to sell cookies.

"I tapped into a niche that no one knew was there," Zimmerman said, reflecting on his college days.

However, when he presented his economic venture to the entrepreneurs' club, "they didn't think it was a very good money making idea," Zimmerman said. Undaunted, Zimmerman pressed onward with his idea.

For his company's name, Zimmerman incorporated the "Z" in his last name to read "Dan'Z" rather than using an "s."

Zimmerman decided to adopt a purple rhinoceros as his logo. According to Zimmerman, the rhino,

Dan'Z Details

- 750-1100 cookies per day
- 200 cookies per hour
- 800 eggs a day
- 30 lbs. of margarine
- 25 lbs. of chocolate chips
- Most popular cookie-M&M
- Most popular ice cream-Ben&Jerry's Cookie Dough

drawn by artist Albrecht Durer in 1515, stands for absolutely nothing and is in fact anatomically incorrect with an extra horn on its back.

Armed with a name and a logo, Zimmerman took to the street.

"He was using his grandmother's recipe," said current co-owner Steve Parks about Zimmerman's beginnings. "He would drive his van around with a microwave selling cookies."

Fortunately for Zimmerman, the entrepreneurs' club was wrong

about his idea. There was indeed a market in Ithaca for cookie delivery, and Zimmerman captured it. In fact, Dan'Z Cookies began selling so well that Zimmerman decided to quit school and sell cookies full-time.

By 1991, Zimmerman was getting bored of Ithaca and decided to follow his girlfriend at the time, Roxy Beatty, who wanted to move to Zimmerman's hometown of Chicago, Illinois.

At this point, Zimmerman decided to sell his Dan'Z Cookies business. He sold it to his former girlfriend's uncle, Larry Chandler, who resides just inside the Pennsylvania border.

While Chandler was legally the owner of Dan'Z Cookies in Ithaca, he had very little to do with the operation. Dan'Z Delivery was so poorly managed in Ithaca that by January of 1993, "it was almost run into the ground," Parks said.

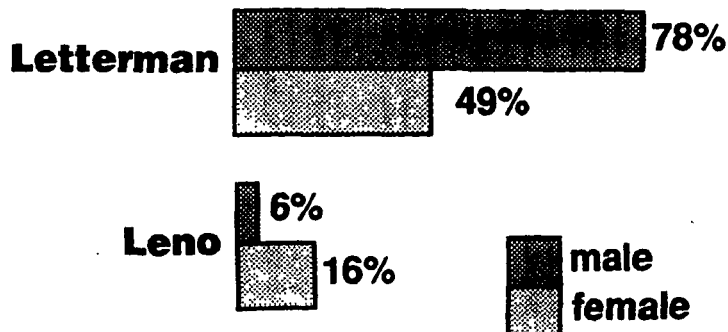
The current owners, Parks (who incidentally is Chandler's nephew by marriage) and Faye Richardson, had a lot of work ahead of them to in order to rejuvenate Dan'Z Cookies. "When we picked it up, it only had about two weeks left," said Parks, referring to the weak financial state of Dan'Z.

See "Cookies," page 16

Late night lowdown

Among college students with a preference, who will watch David Letterman or Jay Leno when their shows oppose each other this summer:

■ Leno-Letterman review and show analysis
...page 15



Source: USA Today, August 30 issue

Accent on ...

Colleen Fitzgerald
Position: Student



- Major: Biochemistry
- Year of graduation: 1997
- Born: April 24, 1975; Springfield, Mass.
- Accomplishment you are most proud of: Making it from third floor of Terrace 10 to NSB 333 in six minutes
- What would you be doing if you weren't working at Ithaca College: A student at Springfield College
- Secret vice: cheddar and sour cream Ruffles
- What three words would describe you best: Talkative, silly, spontaneous
- What you'd like to get around to doing: Finding the gym on campus
- Things you can do without: 8 a.m. classes

- Person you'd most like to have dinner with: Billy Baldwin
- Who would play you in a movie: Winona Ryder
- What TV show wouldn't you miss: "General Hospital"
- Three things that can always be found in your refrigerator: ice tea, chocolate, Clearly Canadian
- Ithaca's best kept secret: haven't found it yet
- Your biggest pet peeve about Ithaca: people puking in the stairs
- People may be surprised to know that I: can walk on my hands

Let's
have
another



By Emily Carr
Ithacan Assistant Accent Editor

A steaming cup of java is the perfect pick-me-up, especially if the place is right. Ithaca has some fine coffeehouses, each as different as the many types of people in the city.

Each of these four coffeehouses has its own unique atmosphere and special way of brewing up a cup of joe. Stella's may be perfect for one person, while others may swear by Café Decadence. Whatever your choosing, a coffeehouse offers the perfect opportunity to soak up atmosphere as well as some fine java.

Stella's
Stella's boasts the most intellectual and colorful atmosphere of all of Ithaca's coffeehouses. Located in Collegetown, it is frequented mostly by students with the intention of studying, a late-night

For the ultimate coffee break, try one of these four hip coffeehouses

caffeine fix, or just hanging out.

The decor borders between gothic European and late American garage sale, with oddly matched wooden tables and chairs. The walls, painted in a deep, rich red, are lined with brilliantly colorful paintings and vivid black-and-white photographs by local artists. "It's like an old pair of jeans -- friendly, warm and eclectic," owner Mike Van Cleave said.

The prized round table -- it is never empty -- stands in a corner in front of an enormous, ornately gilded mirror which gazes upon the entire room. Tables with chess boards engraved into the tops cluster in another corner, and are frequented by those brooding over a tough game with a cup or two of cappuccino.

A haze of smoke lingers over the room, and mellow music, whether it be jazz, folk, or classical, filters through the air. Customers are engrossed by their own conversations or a card game. Most people are here to relax; it is difficult to have "a quick cup of coffee" at Stella's.

But if it is fine coffee you are interested in, Stella's is the place. For those interested in a conventional cup of coffee, the house blend (\$1.25 per cup) is smooth and dark, but not too strong. More popular are the specialty coffee drinks, such as Café Florentine (\$1.95), a mixture of equal parts of lush hot chocolate and the house blend. Also popular is Café Mocha (\$2.25), a mixture of equal parts espresso and hot

chocolate topped with frothed milk. And of course, cappuccino (\$1.60) is a favorite.

A wide variety of caffeinated and herbal teas are also available, as well as a selection of croissants, cookies, and other pastries (\$0.95-1.95).

Although some of Stella's prices are a tad steep, the atmosphere and the quality of their coffees and desserts are well worth the price.

Café Decadence - The Commons

Café Decadence caters to a more diverse crowd than many of the other coffeehouses. "It's a good mix between students and businesspeople," according to coffeeroaster Eric Hintz. Due to this more diverse clientele, Café Decadence features a quiet and somewhat sedate atmosphere.

The room is decorated in mellow earth tones, a pleasurable match to finished wooden tables and chairs. Paintings by local artists are hung throughout the room, and an assortment of local newspapers and magazines are stacked on a ledge near one of the windows. A table perched in front of the café's picture window offers a fine view of the Commons' flurry of activity.

Many of Café Decadence's customers come and go -- the café is a popular place to grab a cup of coffee and perhaps a sandwich to go. Those who linger still don't stay for too long -- Café Decadence has yet to become a hang-out.

What the café may lack in atmosphere it certainly makes up for in

the quality of its coffee, sandwiches, baked goods and desserts. Café Decadence roasts all of its own coffee, and the results are outstanding. The house blend (\$0.80/1.00/1.35) is not strong, but extremely rich and flavorful.

A wide range of delicious specialty coffee drinks is also available. The espresso has a dark flavor with absolutely no bitterness. Also popular are cappuccino (\$1.60/2.70) and Ann's Revenge (\$1.60/2.70), a mixture of hazelnut coffee and hot chocolate topped with whipped cream.

Café Decadence also offers a wide variety of sandwiches, such as hummus, chicken salad, and several specialty sandwiches which range in price from \$2.95 to 4.95.

The desserts, which are made fresh daily by Café Decadence's own chefs, are exceptional. Some of the more popular desserts are the Mocha Cake (\$2.95), a chocolate cake with frosting made from buttercream and Café Decadence's own espresso, and Tirasmu (\$3.25), cookies which are soaked in custard and flavored with rum, almond coffee and cocoa.

An assortment of fresh cookies, scones, and bagels is also available.

Café Decadence's fare is fabulous, but the atmosphere lacks character. The surroundings are picture-perfect, but its perfection dampens the possibility for personality.

Temptations

If you're in the mood for rich coffee and scrumptious sundaes, Temptations, owned by Café Decadence, is the place. Located in Collegetown, Temptations' stylish atmosphere and panorama of ice cream possibilities will satisfy any sweet tooth.

See "Coffeehouses," page 16

Where the beans are...

■ Café Decadence

The Commons
7 a.m.-11 p.m. Mon.-Sat.
9 a.m.-6 p.m. Sun.
114 Dryden Road
8 a.m.-12:30 p.m. Sun.-Wed.
8 a.m.-1:30 a.m. Thurs.-Fri.
9 a.m.-1:30 a.m. Sat.
272-8990 (Collegetown)
272-0185 (Commons)

■ Stella's

403 College Ave.
7 a.m.-1 a.m. seven days a week
277-8731

■ Temptations

412 College Ave.
10 a.m.-12:30 a.m. Sun.-Wed.
10 a.m.-1:30 a.m. Thurs.-Sat.
277-0407

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Intent-to-run forms for those interested in joining the Student Government Association or Hall Council will be available in the Student Activities Center from September 7-10.

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✦ Residence Halls

✦ Off-Campus

✦ London Center

Elections are Tuesday, September 14

* Sponsored by Student Government

Letterman clocks Leno in late-night skirmish

Creativity, guest appearances lift "Late Show" over Leno in clash of the twilight titans

By Garrick Dion
Ithacan Staff

REVIEW

The late-night wars have begun. However, the battle cries have already subsided, marked by the gigantic standing ovation David Letterman received Monday night.

Over at NBC, two or three die-hard Jay Leno fans shouted their loving allegiance to the man who has yet hosted in peace since Johnny Carson stepped down.

Letterman threw in numerous jabs at both NBC, which has been threatening lawsuits since he left the station and CBS, which has been deluging America with countless promos for the "new and improved Letterman." He was out to prove that, regardless of a new studio and a new time, he was the same old "Dave," reigning King of late night.

Leno resorted to the same hack-

neyed "front page" jokes that have been getting he and others of late-night through many an opening monologue. The funniest things were the headlines and Jay's last monologue joke: a new laxative warning that simply reads "run!"

Meanwhile, Letterman was sharp and polished, aided by appearances from Tom Brokaw, who stormed in and walked off with two cue cards he claimed contained jokes belonging to NBC.

Paul Newman, had the night's funniest line (which ultimately became the night's funniest running gag) when he stood up from the audience and asked, "Where the hell are the singing cats?"

Letterman's guests were Billy Joel (who looked not entirely thrilled to be on the show) and Bill



Jay Leno

Leno photo courtesy NBC

Murray. Murray provided some of the night's most hilarious entertainment, spray painting his desk with "Dave" in large, black letters.

There are only a few negative things to say about Letterman and his new show, including the obviously staged "surprises" and "cameos" throughout the evening.

The show's spiffy graphics, ob-



David Letterman

Letterman photo courtesy CBS

viously CBS' way boasting that they've got Letterman in NBC's face, are totally unnecessary.

Above all, Paul Schaeffer and the CBS Orchestra is no match for the days of Paul Schaeffer and the "World's Most Dangerous Band."

Leno's guests Monday night were Garth Brooks, who looks amazingly like that John character

on MTV's new version of "The Real World," and Luke Perry. Watching Leno was like witnessing a theater production on opening night and realizing the big show everyone wants to see is playing to big business across town.

While Leno was commenting on Garth Brooks' slim figure and prompting Perry to do a Sammy Davis, Jr. impression (the next time Perry tells you he can't do impressions, believe him), Letterman was just having a ball being himself in front of the camera.

Ultimately, the range of creativity on Letterman's show (from inviting the construction workers who rebuilt the Ed Sullivan Theater to a hilarious roving reporter segment where nobody realized who Letterman was) will make watching late-night's true "King" a joy, long after Leno has stepped into the unemployment line.

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273-7939

Kayuga offers authentic Japanese dining

By Jen Sladyk
Ithacan Staff

Warning: Kayuga Japanese Restaurant doesn't give out forks with their meals.

Whether you are a new resident of the Ithaca area or are returning for another year of college life, everyone should know that the town's restaurants are one of the most unique things to explore.

The Kayuga Restaurant offers an authentic dining experience not usually found in your local mall's food court.

Located in Collegetown, the restaurant has a full sushi bar for tastes more inclined towards the exotic. For those uneducated on Japanese food, sushi is raw fish (along with various forms of raw fish, sea cucumber, and sea urchins). Sashimi is a roll of cold sticky rice wrapped in nori (seaweed) with a medley of vegetables and/or seafood in the middle (shrimp, sashimi, avocado,

etc.)

One of the more unusual dishes offered is the agemono, deep-fried pork or chicken (your choice), served with a dipping sauce and yellow hot mustard. Its crunchy outer layer is similar to that of fried chicken. Priced at \$9.95, this dish is good for those with a hearty appetite, due to its rich coating and large portions.

Also on the menu are soba and Udon, in the \$7 to \$8.95 price range, which are noodle dishes topped with various steamed vegetables and various sauces. Several soups and salads also make excellent side dishes or an appetizer before your meal.

However, if an out-of-the-ordinary Japanese meal doesn't appeal to some, there are other dishes that will prove just as satisfying for the more simple and less adventurous diners.

To start with, the Japanese steamed rice, in your choice of white

DINING REVIEW

9

Kayuga

416 Eddy Street

277-7967

Lunch- Tues.-Fri. 11-1:45

Dinner- Tues.-Sat. 5-10:45

Sun. 5-9:45

The Ithacan rates restaurants on a scale from 1 to 10, with 10 being the best

or brown, is an old familiar side dish that comes with every dinner, and tastes great when simply topped with soy sauce.

Equally good dishes come from the entire section of the menu. The teriyaki is a favorite dinner of grilled beef, pork or chicken strips served with a traditional teriyaki sauce, a salty, soy-sauce type blend. Chicken or pork is priced at \$9.95, and the

Coffeehouses

Continued from page 14

The cafe's decor has a European art deco flavor, which lends a trendy feeling to the cafe's atmosphere.

The walls are painted in a soft antique white, and the floor is covered with striking black and white checkerboard tiles.

Black enameled chairs are paired with tiny matching round tables, and bright lighting adds to the stylish decor.

Similar to Café Decadence, a small alcove circumscribed by windows offers a view of College Avenue's activity.

beef at \$12.75. It comes with rice, sides of salad, steamed carrots, broccoli and bean sprouts. This is recommended for someone looking for a dish with a traditional oriental flavor.

Whatever your tastes, there is something for everyone. The menu defines the exact content of the dishes you are ordering, so there will be no surprises when it comes time to eat.

There are even Japanese versions of American favorites on the menu, such as the tatsuta-age appetizer for \$3.75, which are crispy deep fried chicken wings "prepared Japanese style."

An added bonus to the Kayuga menu is a unique desert called Flaming Ice Cream Tempura, also for \$3.75. It is a large mound of vanilla ice cream, covered with a sweet breaded coating soaked with rum. It is fun for two or more people to dig into with spoons after extinguishing the dessert's flames.

Aside from the diverse menu and reasonable prices, the restaurant's atmosphere is decidedly representative of Japanese decorative flair, with rice paper lanterns and bamboo screens. It will seem as if you are visiting the actual country, if only for just an hour or so.

Affordable and authentic, this is a definite change from a more typical, Americanized atmosphere.

Kayuga Japanese Restaurant is a wonderful place to bring a date or to simply enjoy a more cultured night out with a group of friends, even if you don't know how to use chopsticks.

Located on 416 Eddy Street, Kayuga Japanese Restaurant is open for lunch on Tuesday through Friday from 11:00 am to 1:45 pm, and Saturday and Sunday from 1:30 pm to 2:15 pm. They reopen for dinner Tuesday through Saturday at 5:00 pm to 10:45 pm, and Sunday from 5:00 pm to 9:45 pm.

Cookies

Continued from page 13

Parks now puts in 18 hour work days, both baking and delivering cookies. Richardson takes care of the bookkeeping including taxes, sales, bills, and payroll.

Parks' long workday starts at six a.m. every weekday morning to bake cookies for wholesale.

By seven a.m. he has made around 100 cookies, to be delivered to different local stores including Mac's, BJ's and Shortstop.

He then continues to bake a variety of cookies for the rest of the day. According to Parks, when he really gets going, he "can get close

to 200 cookies baked in an hour."

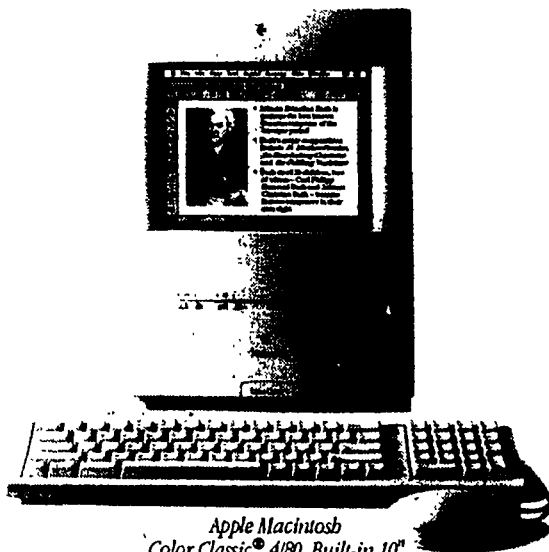
By the time midnight rolls around and the last cookie has been cut, Parks has cracked 800 eggs, mixed 25 pounds of chocolate chips and used up 30 pounds margarine. All of that hard work yields anywhere from 750-1100 cookies a day.

As for the original owner, Dan Zimmerman, he now operates one of two other Dan'Z Cookies in Evanston, Illinois. According to Zimmerman, the other one is located across from the University of Colorado in Boulder, operated by Chris Stinchcomb.

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Jacquot -- Daily at 7:15, 9:35

Orlando -- Daily at 7:15

So I Married An Axe Murderer -- Daily at 9:35

Fall Creek 272-1256

Sleepless in Seattle -- Daily at 7:15, 9:35

Much Ado About Nothing -- Daily at 7:15, 9:35

The Firm -- Daily at 7:15

State Theatre 273-2781

The Fortress -- Daily at 1:30, 7:15, 9:30

Son of the Pink Panther -- Daily at 1:30, 7:15

Heart and Souls -- Daily at 9:30

Hoyt's Pyramid Mall 257-7611

Man Without a Face -- Daily at 4:10, 7:10, 9:40

Needful Things -- Daily at 4:00, 7:00, 10:00

The Fugitive -- Daily at 3:30, 6:30, 9:20

In The Line of Fire -- Daily at 3:40, 6:40, 9:30

Jurassic Park -- Daily at 3:50, 6:50, 9:15

Hard Target -- Daily at 7:30, 10:10

The Secret Garden -- Daily at 4:20, 7:20

Rising Sun -- Daily at 9:50

Rookie of the Year -- Daily at 4:30

SAB Weekend Films 274-3383

Indecent Proposal -- Fri. and Sat. at 7:00, 9:30

St. Elmo's Fire -- Fri. and Sat. at midnight

Posse -- Sun. at 7:00, 9:00, 11:00

Gibson's other 'Face'

"Mad" Mel proves his worth in the director's chair

By Brad Barton
Ithacan Staff

One of Hollywood's oldest jokes is that all the actors working in film would rather be directors.

For the many big name stars who do make the leap to ultimate creative control, they quickly learn that it's a harder job than it looks. Yet, there are also those who try on the title and find that it fits.

The most successful directorial excursion for an actor since Jodie Foster's *Little Man Tate* is Mel Gibson's *The Man Without a Face*, in which Gibson proves that he's more than a cute butt and a loaded weapon. In fact, it is by depriving himself of his trademark good looks that Gibson makes his most daring directorial decision.

Gibson plays Justin McLeod, a former teacher who, as a result of a car crash, is left with one half of his body horribly burned.

The reluctant tutor finds an eager pupil in Charles Norstadt, played by newcomer Nick Stahl. Charles is a troubled young boy whose mother goes through husbands like air fresheners, and whose sisters have the potential for merciless annoyance.

Partly in an effort to escape a bizarre family situation, partly in an effort to unravel the mystique surrounding the deformed recluse, and partly in a genuine attempt at education, Stahl turns to Gibson for tutoring.

Along the way, Stahl learns to accept people despite their differences, and Gibson learns that he still has value as an instructor and as a human being despite his tremendous loss.

As the true focus of the film, Stahl's acting debut is nearly as impressive as Gibson's exploration behind the camera. The most unlikely plot element of the film, Stahl's early persistent push for friendship with the unforgiving town's version of "To Kill a Mockingbird's" Boo Radley, actually seems

Movie REVIEW

THE MAN WITHOUT A FACE

Directed by Mel Gibson

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

7

feasible given the young actor's often annoying persistence.

Gibson's performance, on the other hand, takes a little getting used to. Early on, in an apparent attempt to play up his monstrous status, Gibson comes off as an absurdly gruff version of Disney's "The Beast."

But eventually his performance actually becomes quite eloquent, as the scarred teacher delivers Shakespearean sonnets and Latin dialogue as naturally as an outburst about accepting difference.

Gibson has a beautiful sense of cinematography capturing the gorgeous Maine coast in a way some travel brochures could only hope to. Even the standard conversational close-ups seem to have a freshness to them.

But while the film has a wonderful visual sense, Gibson hasn't quite mastered a sense of pacing. The film starts slowly and slightly awkwardly, and about halfway in loses any momentum it may have mustered.

The final third of the film is the most engaging, as the typical "accepting those with differences" storyline is injected with unexpected plot complications.

Whether Gibson has the ability to one day achieve dual status in Hollywood, such as Robert Redford or Kenneth Branagh, whose directorial credits are as exceptional as their dramatic achievements, remains to be seen.

But as for Gibson's maiden voyage, he has produced a decidedly mature work in *The Man Without a Face*.

QUICK CLIPS

Movie: *Hard Target*
Rating: 8

Director John Woo piles on the Van-Dammage in this slick, stylish actioner about big trouble on the bayou. Fails only in trying to con us into believing Jean Claude Van-Damme and Wilford Brimley are cajun relatives.

Movie: *Indecent Proposal*
Rating: 3

Robert Redford pays a million dollars and gets a night with Demi Moore. You pay three bucks and get bored to tears by inept acting and abysmal writing. Features the year's strangest cameo by a hippopotamus.

Movie: *Posse*
Rating: 4

This attempt to tell the story of African-American cowboys is noble in its intentions, but it gets bogged down in too many stylistic concerns to care about character development or plot.

Movie: *Much Ado About Nothing*
Rating: 9

Bright and spry, director/writer/star Kenneth Branagh provides grand entertainment adapted from Shakespeare's play. Branagh's wife, Oscar winner Emma Thompson, shines along with a talented cast -- except for Keanu Reeves, who is eternally damned in the accent department.

Compiled by Garrick Dion
and Todd Williams.

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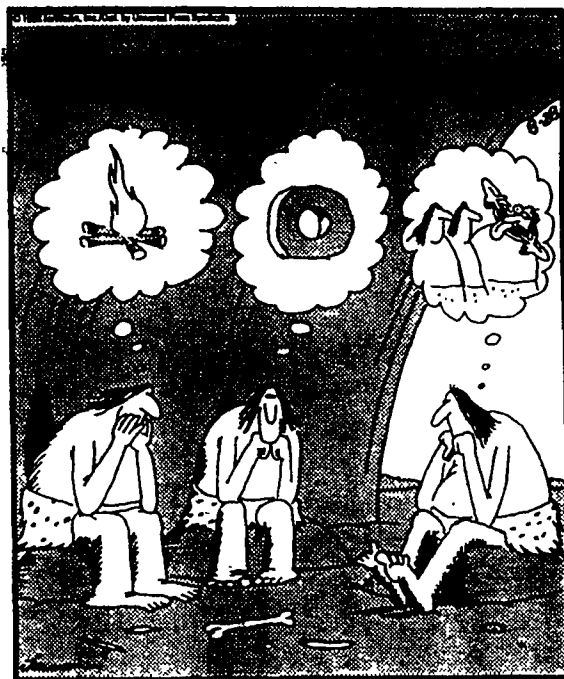
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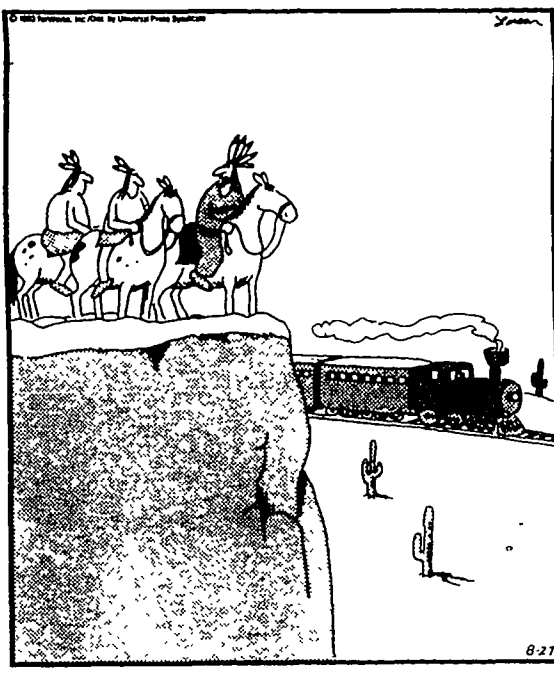
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THE FAR SIDE BY GARY TARTSON



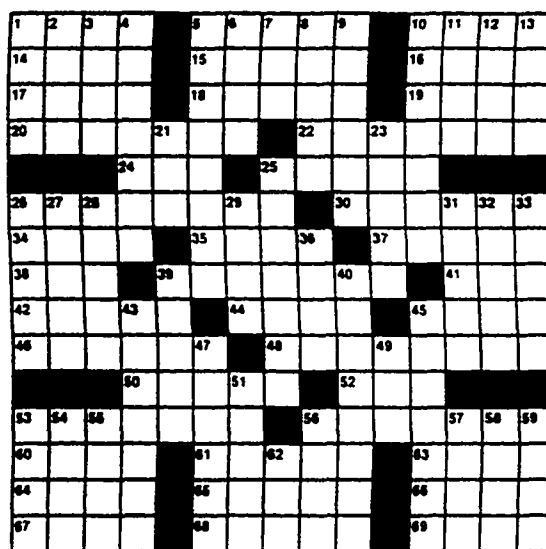
Primitive think tanks



"Pardon me, boys—is that the Chattanooga Iron Horse?"

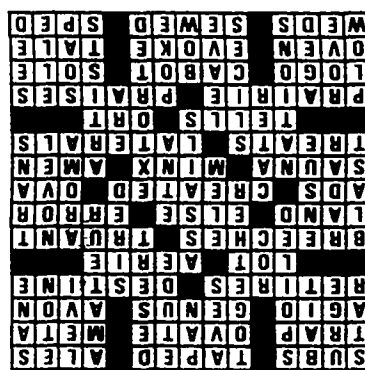
THE Crossword

ACROSS
1 Sits in for another
5 Recorded
10 Bar drinks
14 Snare
15 Egg-shaped
16 "I — man with seven ..."
17 Money exchange premium
18 Class of objects
19 Eng. river
20 Goes to bed
22 Predetermine
24 Building site
25 Eagle's nest
26 Trousers
30 Runaway
34 Come to earth
35 Otherwise
37 Mistake
38 Newspaper items
39 Invented
41 Eggs
42 Kind of bath
44 Flirtatious girl
45 Last word
46 Gives medical aid
48 Certain passes
50 Relates
52 Food scrap
53 Flat land
56 Lauds
60 Business emblem
61 John or Sebastian
63 Shoe bottom
64 Baking chamber
65 Bring out
66 Story
67 Marnes
68 Stitched
69 Hurried
DOWN
1 Headliner
2 Strong desire
3 Fisherman's need
4 Ruined
5 In unison
6 Sis.
7 Kitchen vessel
8 Musical composition
9 Gobi, for one
10 Inexperienced person
11 Jeans maker
12 Short jacket
13 Mentally well
21 Legendary bird
23 Fathered
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26 Explosion
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28 Follow after
29 Kind of school: abbr.
31 Scent
32 Original
33 Across: pref.
36 Volcanic mountain
39 Provide party food
40 Taken by force
43 Countries
45 Portrait painters
47 Cuts
49 Age
51 Depart
53 Implement for farmers
54 Wander
55 Ancient
56 Jab
57 Cleanser
58 Magazine title
59 Plant starter
62 Fancy knot



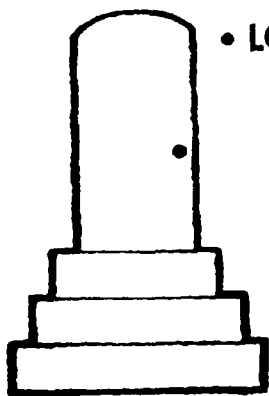
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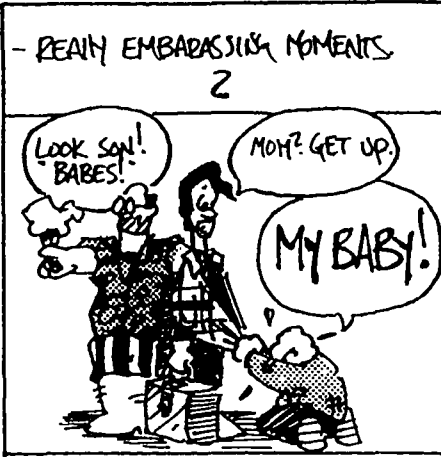
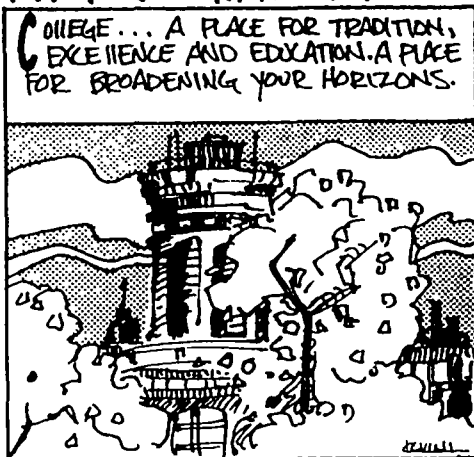


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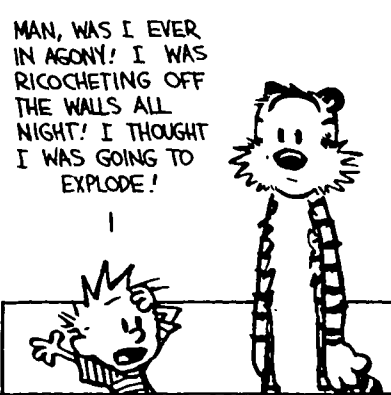
Wet Behind The Ears

Wet behind the ears is the original creation of Kevin Hyatt, a freshman BFA acting major from the Seattle area.

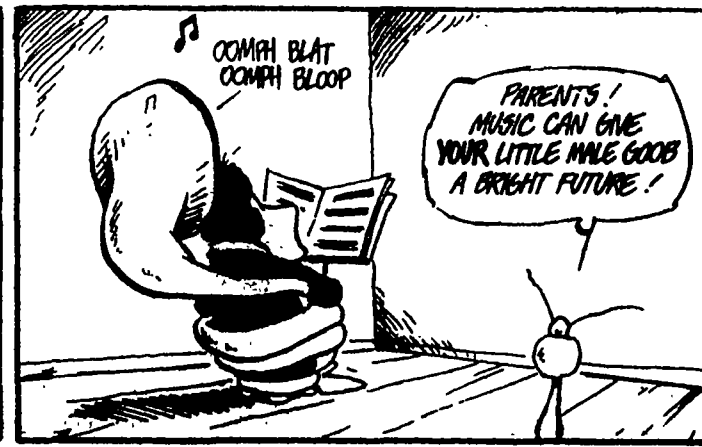
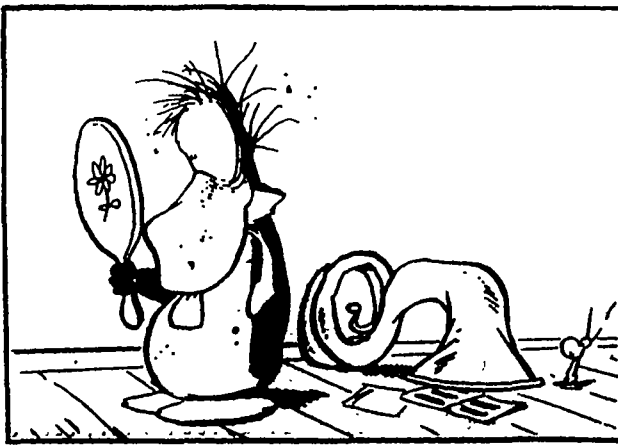
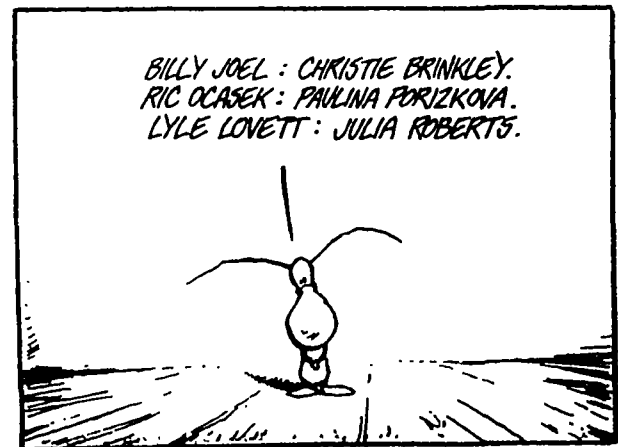
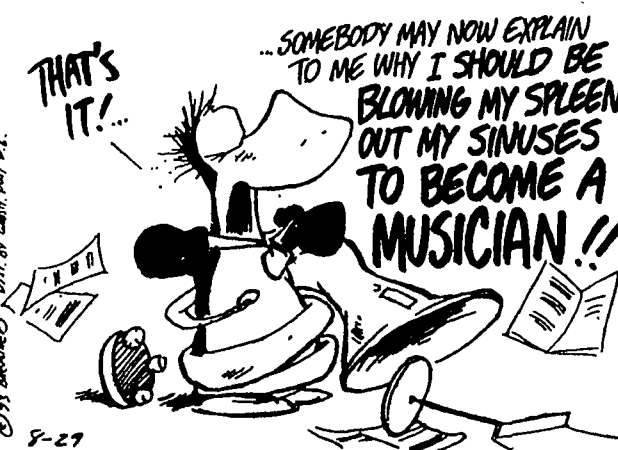
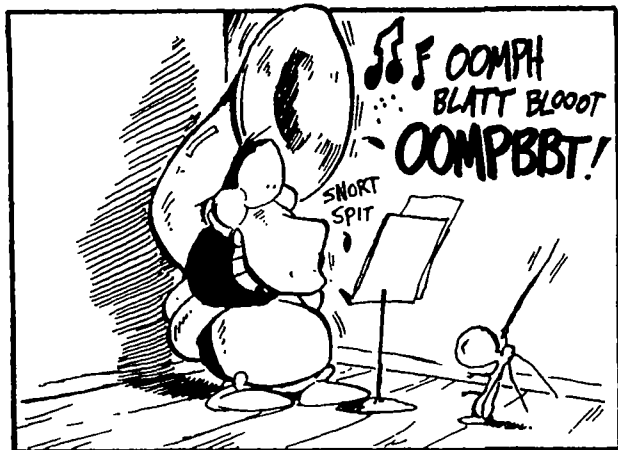
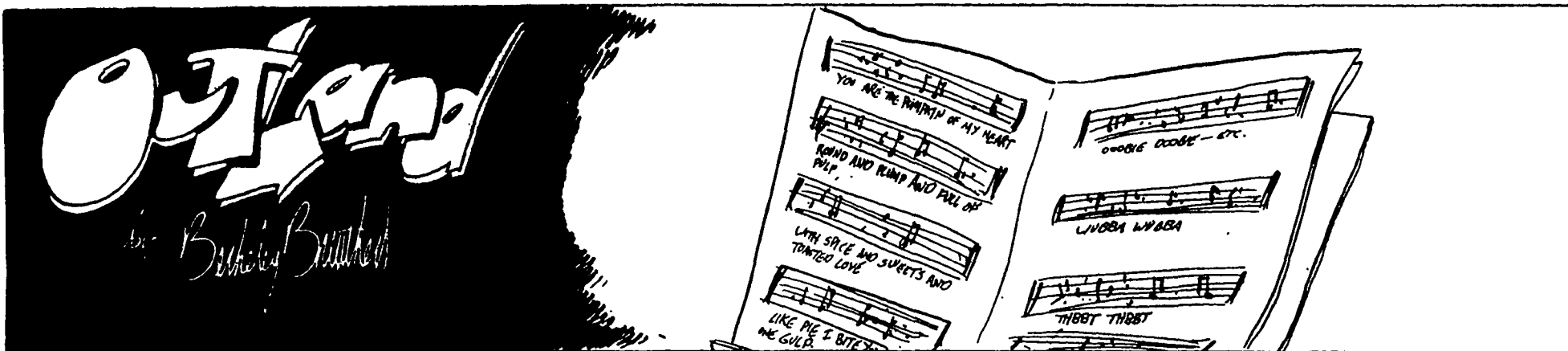
The strip chronicles highlights of the college experience of one Dimitri Adams (the guy with the goatee) and those around him. Kevin is glad to be here and hopes you enjoy the strip.

CALVIN & HOBBIS

By BILL WATTERSON



"You're a right-brained sort of person, Mr. Sommersby—very creative, artistic, etc. ... Unfortunately, I think I also see why you're having trouble figuring out your gas mileage."



SPORTS

Sports Wire

Notables

■ The dates for physicals for certain sports are Sept. 2, 7, and 9 starting at 3:45 p.m. Athletes who are playing for the following sports need physicals — golf, JV football, baseball, softball, men's and women's lacrosse, men's and women's basketball, gymnastics, men's and women's swimming, wrestling and men's and women's indoor track.

Any athletes intending to play JV baseball, JV lacrosse, crew, men's tennis and men's and women's outdoor track need to get their physical during the first two weeks of classes in January.

■ For people interested in playing intramural team tennis, there will be a meeting at 6 p.m. on Tuesday, Sept. 7 in Room 102 of Friends Hall. Teams will play in a round robin tournament, followed by a single elimination tournament.

■ The Recreation department will host a mountain bike race on Sunday, Sept. 12, at 1 p.m. The course is about 2.5 miles. A registration form for the race must be filled out and returned to the Recreational Sports Office by Wednesday, Sept. 8.

Late Results

Women's Soccer:

Last night the Bombers started off the season by slipping by Scranton, 1-0. Sophomore Jeanine Bleau had the only score of the game and was assisted by senior Susan Condelli. Bleau scored the goal with 2:22 left in the game. On the defensive end for the Bombers, junior Emily Johnson had three saves.

Game of the Week

Women's Soccer:

**Ithaca vs. Alfred,
Wednesday, Sept. 8
4 p.m.**

The Bombers, who were ranked second in the nation in the preseason Division III women's soccer poll in the College Sports Magazine, is taking on Alfred on Wednesday. Ithaca is 1-0 after their 1-0 win over Scranton Wednesday night. Leading the team are seniors Susan Condelli and Kristin Kaupang who have scored 22 and 18 goals respectively. The captains are Megan Collins and Kaupang. In the goalie position, Emily Johnson and graduate Karen Fischer are both returning, with Johnson earning the starting job. Last year, the team made its sixth straight visit to the NCAA playoffs but lost in the first round to the eventual champions Cortland. Ithaca also beat Scranton last year in the first game of the year 2-0.

Inside

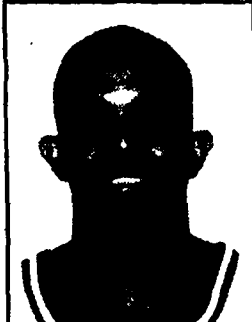
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Taking its 'Tole': Two-sport star Toles suffers lung injury

By Marc Sessler
Ithacan Contributor

As the Ithaca Bombers football team prepares for its Sept. 11 home opener against Albany, players and coaches alike are focusing on the tasks ahead.



LaBron Toles

Unfortunately however, the Bombers were thrown for a loss last Saturday, when junior tight end and two sport star LaBron Toles, who also plays for the Bombers basketball team, suffered a partially collapsed lung during a practice scrimmage. Toles was injured by a tackler, while attempting to catch the football in the defensive secondary. "I was going for the pass," Toles said from his hospital bed, "and I felt the ball pop loose -- then I was on the ground."

Realizing immediately the seriousness of the injury, team officials called an ambulance,

which transported Toles to the Tompkins Community Hospital emergency room, where doctors began an immediate check-up to diagnose his condition.

"It was a case in which he was spitting up a little bit of blood, and it was thought that he might have broken a rib," said head football coach Jim Butterfield. "Our trainers and staff called an ambulance, which is standard procedure whenever a player has a questionable injury. We always have an ambulance on call, and we rushed him to the hospital for further treatment."

Doctors performed a series of tests on Toles, and while x-rays for a broken rib turned out negative, it was discovered that the tight end suffered a case of pneumothorax, more commonly known as a collapsed lung.

Natalie George, community relations and development specialist for Tompkins Community Hospital, said doctors released Toles from the hospital on Wednesday and he is on the mend. "The doctor told me that I could play again," Toles said. "I hope to be back on the football field in about a week and a half. Right now I just feel very tired."

Toles said he feels he will make a rapid return onto the gridiron. Nonetheless, his

injury was accompanied by sincere worry on the part of his coaches. This is because he will be counted on to bolster the frontcourt for the basketball squad this season, and if this had been a more serious debilitation, head coach Tom Baker and the rest of the basketball team might have struggled to make up the loss.

Last season on the court, the 6-foot-5, 245 pound Toles, served as Ithaca's starting center, averaging 8.3 points, 6.6 points and 24 minutes per game. Over his two year career on varsity, he has averaged 8.1 points, 5.9 rebounds and 22.8 minutes per game. After a 76-65 victory over Cortland State in February, in which Toles scored 14 points and pulled down seven rebounds, Baker described Toles' abilities for the Ithacan, saying that he was a monster, who could wear down other team's centers.

Butterfield and Baker both said that Toles' double-duty is encouraged, even though injury risks exist.

"We've had many guys play two sports, in fact, we've had a few guys play three," Butterfield said. "There's nothing wrong with that. We encourage that from our athletes, and as coaches here at Ithaca College, we like

See "Toles," page 26



Goaltender Lynn Anne Bolton stops freshman Marie Kelly's shot during a recent practice.

The Ithacan/Gregory DiBernardo

Kostrinsky and company set to go

By Glenn Roth
Ithacan Staff

When the 1993 Ithaca College field hockey squad takes the field there will be a diverse mix of veterans and youth.

The team has a core of six seniors, which accounts for the most seniors on the team in three years. On the other hand, nine freshman are trying to impress head coach Doris Kostrinsky, in order to earn a position on the team. Kostrinsky is entering her 25th season as the Bomber's coach.

"The bottom line is that you may see three or four freshmen early in the season," Kostrinsky said. "We will know more after the Alumni game." Kostrinsky said she could not identify any specific freshmen that impressed her the most but overall is impressed with their skills, aggressiveness, and physical abilities. "They are all working very hard and creating more competition. We'll have more flexibility and depth than last year."

FIELD HOCKEY



Doris Kostrinsky

Coach: Doris Kostrinsky (248-111-19, 25 years)
1992 Record: 11-11, 4th NYSWCAA playoffs, 0-2 NCAA's

Key Losses: Sue Bender, F; Amy Margolis, F
Starters Returning: Cynthia Caldwell, HB, Sr.; Lucy Robinson, HB, Sr.; Denise Guglielmo, S, Sr.; Karen Hollands, G, Sr.; Kim Dodge, L, Sr.; Megan Moran, HB, So.; Deanna Marie Hershey, F, So.; Nicole Mirabella, F, Jr.; Elizabeth Stanhope, F, Sr.

Home Field: Yavits Field

Kostrinsky said. In addition, Kostrinsky said the freshmen will add a lot of speed, which according to Kostrinsky the team lacked last year. She said she hopes the team can utilize the speed to put pressure on its opponents.

Andrea Golden, who is now in her 13th season as an assistant coach, agreed with

nior Elizabeth Stanhope and junior Nicole Marabella are returnees. Golden believes with the graduation of All-American forward Sue Bender there will be numerous openings for the freshman. "There are opportunities for a new player to step right in and make an

See "Field Hockey," page 26

Depth and leadership key football campaign

By Bill Gelman
Ithacan Staff

Ithaca fired off 27 rounds to graduation last season, but they have reloaded their artillery for battle this season.


Head coach Jim Butterfield said that graduation effects the team every year, but it is built into the program. "As a coach you recruit for your lack of depth, and then by the junior year if something happens you recruit at that spot," Butterfield said. "We will be a different team than last year, but I am tickled to death with the guys that are filling in."

The troops are taking control of this year's battle. Butterfield said that the Bombers are getting excellent leadership from the seniors and the captains. "Our ability as a team probably year after year can be related almost directly to the leadership of the kids themselves."

One of the soldiers who is taking control of the leadership duties is senior linebacker Billie Mays Jr. The linebacker is co-captain of the team for the second year in a row. Running back Mike Murtha, who along with Todd Konick is taking the place of Jeff Wittman in the backfield, and linebacker Jake Cerrone are the other captains.

Murtha had 402 yards rushing on 78 carries as a backup fullback last season. Cerrone was second on the team in tackles last season with 73.

Mays said leadership plays a big role for a team. "Leaders are impor-



Jim Butterfield

Coach: Jim Butterfield (200-67-1, 26 years)
1992 Record: 9-2
Key Losses: Jeff Wittman, RB; Joe Fitzgerald, QB; Jeff Adams, RB; Ken Szymanski, SE; Tom Cahill, TE; John Cantor, OT; Mike Dowling, OG; Dave Brumfield, OT; Tim Allen, LB; Anthony Milanese, CB; Mark Phalen, LB; Jack Schuster, FS; Jon Genese, LB
Starters Returning: Jake Cerrone, Sr., LB; Billie Mays, Jr., Sr., LB; Matt George, Jr., C; Jeff Jaeger, Sr., SS; Ed Mahoney, Jr., KP; Jay Zuric, Sr., CB; Erik Ormberg, Sr., LB
Home Field: Jim Butterfield Stadium

tant to have because a team needs people to take control." The returning senior is coming back from a serious back injury that kept him on the sidelines last year and is wearing a back brace for protective purposes. "At first I was a little out of shape, but the preseason has helped me out," Mays said.

However, junior linebacker Jon Genese will not play this season because of an irregular heartbeat. Instead, he will serve as a student assistant coach. The linebacker was the leading tackler on the squad last year with 74 stops. "He is a quality linebacker that you are going to depend on, so losing him was a tough blow," Butterfield said.

With or without the injuries, there is still a lot of competition on the battlefield for the various positions. The combatants are fighting

it out for those starting roles.

"I don't think there is a guy on our squad who's earned a position yet," Butterfield said. "I hope not because if he has, we coaches aren't doing a very good job. If they have to earn that spot they are going to be working their tails off to get it. The harder they work now, the better they are going to be in the future."

At quarterback, senior Ron Smith is returning for his fifth year with the Bombers.

Junior Greg Murphy is also competing for the starting nod along with sophomores Jim Betz and Greg Toothaker. "Smith has the deepest background as a quarterback, and has had more experience, so he is leading in that category," Butterfield said.

Butterfield said that no matter
See "Football," page 26



The Ithacan/Dave Slurzburg

Senior cornerback Todd Gannon brings down the ball at a recent practice.

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1993 ITHACA COLLEGE FALL SPORTS PREVIEW

Dove and Stephan form dynamic offensive duo

By Jamie McDonald
Ithacan Contributor

With the return of 1991 third-team All-American Jason Dove and last year's Empire Athletic Association Rookie of the Year Todd Stephan, the 1993 edition of the Bomber men's soccer team seems to have one element of a successful season solved -- a solid offense.

Even with the loss of two of last year's top three scorers to graduation, head coach Andy Byrne feels more comfortable with the returning firepower than in years past. "We have more proven scorers back this year than we've had in a while, and our big scorers are back," he said, referring to Dove, a senior, and Stephan who returns for his sophomore campaign.

Since a herniated disk forced Dove, who scored 10 goals in 1991, to watch last year's 8-7-2 season from the sidelines, his return was a much awaited one. With a few days left before the season, Dove has been resting his back, including a day off from Sunday's scrimmage against Syracuse. Although Byrne recognizes the disadvantages of a year off, he sounds optimistic about the return of his senior forward. "He's working very hard to get himself ready, he looks good in practice and he's striking the ball very well," Byrne said.

Since Dove's back may keep him from playing entire halves, Byrne also has to consider his depth at the forward position. Again, he is encouraged. "We have quite a few guys that can play up front," Byrne



The Ithacan/Dave Slurzburg
Coach Andy Byrne instructs junior Josh Swartz and sophomores Todd Stephan and Matt Tartaglia.

said. "So if he needs a rest, we can put in some guys that can do a good job." He said sophomores Matt Tartaglia and Ross Reynolds and junior Josh Swartz are worthy candidates to fill any voids up front.

Byrne said the main offensive concern now is their pacing. "We want to create more of a rhythm and take advantage of the situations," Byrne said.

This includes utilizing the speed of his forwards. "We think that we can counter [attack] when it's there, we just have to recognize those situations more quickly."

Controlling the flow of the

matches will be left up to what Byrne said is a very strong corps of midfielders. Along with three-year letterman and senior tri-captain Kyle Kusz at one of the inside positions, Byrne expects two freshmen to manage the flanks of the midfield. Both Mike Resau and Rich Slifer are expected to start this Saturday against Green Mountain.

Byrne also expects junior Ian Palmer to become a more important contributor to the team. As a sophomore, Palmer showed that he could create offense from his midfield spot and Byrne would like to see him assume a leadership role. "He's

hoping to have a better season, and I'm hoping to see more things from him," he said.

While the team's offensive concerns seem minor and the transition game looks good with the personnel in the midfield, coach Byrne says that their defensive organization is not yet ready for the season. After only a week and a few days of preparation, he notes that the deficiencies are understandable.

"The big thing is organizing defensively, and we're not organized yet, but we didn't have enough time."

Anchoring the defense will be

MEN'S
SOCCER

Andy Byrne

Coach: Andy Byrne

1992 Record: 8-7-2

Key Losses: Jim Hoffsher, MF; Dan Sherman, MF

Starters Returning: Jason Dove, Sr., F; Tom Cosenza, Jr., B; Joe Wunderlich, Sr., B; Kyle Kusz, Sr., MF; Eric Pepper, So., G; Tim Walther, Sr., B; Greg Weeks, Jr., F
Home Field: Upper Terrace Field

senior tri-captains Tom Cosenza and Joe Wunderlich. Cosenza served as a team captain last year, and Wunderlich earned second team All-EAA honors in 1992. Because last year's backfield, which was also anchored by Cosenza and Wunderlich, yielded an average of less than one goal (.94) per game, cause for worry may be misguided. Coach Byrne also notes that trans-

See "Soccer," page 26



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1993 ITHACA COLLEGE FALL SPORTS PREVIEW

Keeping up the winning ways: Women's soccer tries for three national championships in four years

By Dickon Geddes
Ithacan Staff
Heather Scarritt
Ithacan Contributor

Over the past three years, the Ithaca College women's soccer team has arguably been the best in the nation, winning the Division III title twice. However, for them to achieve that goal this season head coach Pat Farmer has to overcome two major difficulties.

There are only four seniors on the team and only two of them started last year. Farmer admits that he is not concerned about the experience of these players, but rather the communication that has to be shown on the field.

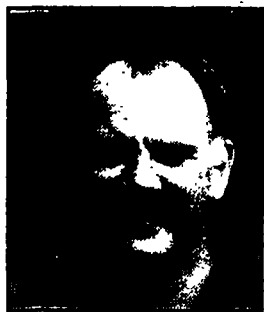
"We found out in our scrimmage against Colgate the people that in the past would have taken direction from the seniors, who were a very strong group, now find themselves in the leadership role," he said.

Many of the players are playing hard in practice but Farmer is worried about who will step up and give some verbal direction on the field. Another problem that Farmer faces is that the dispersion of the returning players is unequal throughout the field. He has one junior and one senior as forwards, but much of the communication needs to come from the back.

"A lot of people in the back are not real experienced and that is where a lot of the direction comes from," he said.

The second major difficulty that Farmer faces is the limited amount

WOMEN'S SOCCER



Pat Farmer

Coach: Pat Farmer (93-22-20, 6 years)
1992 Record: 17-2-2. EAA: 7-0
Key Losses: Lorrie Doyle, Cathy Moss, Lise Moore, Ashley Rider, Dana Marangi, Liz Neu
Starters Returning: Jenn Guyer, F, Sr.; Kristin Kaupang, MF, Sr.; Susan Condelli, MF, Sr.; Karen Fischer, G, Grad.; Emily Johnson G, Jr.
Home Field: Upper Terrace Field

of pre-season practice time that the team was allotted. Due to new National Collegiate Athletic Association (NCAA) Division III rules, the team is ten practices away from where they were at this point last season.

On Tuesday, the team participated in its ninth practice of the season. Last season, they had undergone 19 practices by this time.

"We could throw the first nine or ten players into the game tomorrow [Wednesday] and they'll be fine," Farmer said. "However, the fun starts when the younger players see playing time."

Starting in the goalie position for the first game will be junior Emily Johnson. She had to ward off some strong competition from graduate student Karen Fischer and two freshmen.

"The two freshmen have done really well in training," the head coach said. "Although we will start

with Emily Wednesday, anyone of the four could start."

The sweeper position has been snatched up by junior Lori Dibble. Although she has not played sweeper for Ithaca before, Farmer is optimistic that she will do well.

"She is very thoughtful and a good technician," Farmer said. "However, she needs to be a little more physical."

The rest of the defense will consist of freshman Melanie James, junior Tanya Koning and senior Megan Collins.

But as far as numbers are concerned, midfield is their strongest unit. Captain Kristin Kaupang will lead the dominant midfield core, assisted by Susan Condelli, Page Miller and Jeanine Bleau.

Senior Jenn Guyer and junior Melanie Huss will be in tandem up front. "They played together last year and worked very well together," Farmer said.



The Ithacan/Dave Slurzburg

Melanie Huss takes a shot during practice on Tuesday.



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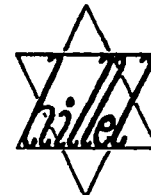
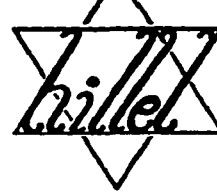
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1993 ITHACA COLLEGE FALL SPORTS PREVIEW

Running to the postseason

By Chris Corbellini
Ithacan Contributor

Last season, the Ithaca College men's cross country team qualified seven of its runners to compete in the Division III championships. Three of those runners are returning to form the nucleus for what head coach Jim Nichols said might be the best team he has ever had.

Nichols feels qualifying for the post season might not be too far off. Last year's highlights in particular included a 15th place team finish at the NCAA Division III championships, which was the team's fourth trip to the meet in the last five years.

Nichols said that he wants his squad to qualify for the championships on Nov. 20 and place well again. "We always want to run our best race of the year at Nationals,

and to do so we must continue to improve week in and week out. If we do this then a successful season will take care of itself," Nichols said. Another highlight of the previous season was All-American honors awarded to senior Mike Mulligan, who finished 25th overall at the NCAA race.

Mulligan was not the only Bomber to participate at Nationals, as Steve Mathias, Mark Newman, and sophomore R.I.T. transfer Matt Conover all have this big race experience and should push for being members of the varsity scoring seven.

Nichols said Conover should have a big impact on the squad. "We'll see if he adjusts quickly to our workouts," Nichols said. "We hope he will enter the team concept. He has done a fine job so far."

These "seven" compete against other schools, their finishes determine how they fared against the rest of the competition. As for the rest of the scoring varsity slots, Nichols was unsure of which runners out of his returning athletes and the newcomers would fill the void. "It's too early in the season to tell," he said.

Nichols said that all the mileage the team completes in practice, sometimes over ten miles a day, six days a week, has created a large degree of optimism. "This team has the potential to be the best team we have ever had. I feel pretty good about it. We just have to improve overall as the season progresses."

The Men's Cross Country team begins their season with the Alumni Run at home this weekend, on Saturday at 11:00 a.m..

Number one again

Yanko regains top spot under new coach

By Jeff Jackson
Ithacan Contributor

After posting a 7-5 record in the 1992 season, the Ithaca women's tennis team will look to improve on its win total under first-year head coach Polly Hayes.

Despite the time constraints of a short preseason, Hayes is optimistic about the upcoming fall campaign. "I'm pretty happy with the way the team looks," Hayes said. "Everyone is working extremely hard at practice."

Much of the optimism revolves around a nucleus of four singles players. Senior Julie Yanko returns to the team, after missing all of last fall with an injury.

Hayes said Yanko appears to be headed for the number one position.

As a sophomore, she compiled a 40-9 singles record, as well as a 24-1 doubles mark, during both the fall and spring. She currently ranks third among Ithaca's career win leaders.

"It's great to have Julie back," Hayes said. "She is a leader on and off the court."

Another senior expected to make an impact in the singles lineup is Yael Levy. In the 1992-93 seasons, Levy posted a 15-10 singles record. She also owns career marks of 37-27 in singles, as well as a 30-24 mark in doubles, placing her second on the all-time win list.

Hayes said sophomore Harriet Cohen, who was 3-2 in singles last spring, and freshman Ilyse Frisch will also be major contributors in

WOMEN'S TENNIS



Polly Hayes

Coach: Polly Hayes (1st year)
1992 Record: 7-5
Key Returners: Julie Yanko, Sr.; Yael Levy, Sr.; Harriet Cohen, So.;
Home Field: Ithaca College Tennis Courts

singles play.

Hayes said she has a great deal of confidence in each of their individual games. She says all are "solid from the baseline," but she would also like to see each player "more comfortable coming into the net."

As for the final two singles spots and the doubles assignments, Hayes feels that it is too soon to make any concrete decisions.

"The limited preseason and the number of people that I had trying out has made it hard for me to set a complete lineup at this point," she said.

Women look to repeat success

By Bridget O'Brien
Ithacan Contributor

The new academic year brings with it a new beginning for the Women's Cross Country team. Starting this fall, the team will split from its former co-ed status to separate men's and women's teams.

Adrean Scott, who joined Ithaca's coaching staff as an assistant last year, will take over as head coach this fall. "We don't look at [the split] as segregating," Scott says, "but rather a chance for the women's team to have their own identity." Scott said that the two teams will continue to be as supportive of one another as they have

been in the past.

Scott said that altogether there are twenty-four women on the team; thirteen returning upperclassmen, three new upperclassmen, and nine freshmen. Scott added that the strong contenders seem to be the same people who brought Ithaca to its twelfth place finish in the Nationals last year.

These runners include seniors Gloria Hill, Danielle Gall and Michelle Belanger. Sophomore Michelle Doti traveled as an alternate, and is expected to perform competitively this season. Sophomore Regina Hammond, who also raced at the Nationals, will not be running regularly for some time,

due to an injury. If all goes well, Scott said she will be back before the end of the season.

Highlights from the 1992 cross country season include a second place finish at the Oswego invitational, second at Albany, second at the Regionals and second at the NYSWCAA state meet. Scott said her goals for the team center around improvement by trying to get everyone to step up from last year's performances.

Scott said these goals are plausible and she added that most of the women returned in good physical condition. "They're looking like they're hungry [for a victorious season]," Scott said.

Theatres:
WSH=Willard
Straight Hall,
back entrance
URIS=Uris Hall
south entrance

Weekend Highlights

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Friday 7:30 WSH
Just Another Girl on the I.R.T

Thurs. 7:50 & Saturday 7:30 WSH
MAN BITES DOG

Saturday 9:40 WSH
VISIONS LIGHT

Saturday 7:50 URIS
Sunday 8:00 WSH
Pinocchio

Friday 9:45 WSH
Once Upon a Time in China III

Friday 9:20 Saturday midn't URIS
DRAGON Bruce Lee

Friday 7:25 & midnight URIS
Saturday 10 URIS and Sunday 4:30 WSH
Beauty and the Beast

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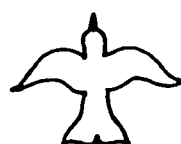
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Junior achievement

Black, Swyers and Kryz lead women's volleyball squad into tough 1993 campaign

By Sarah Beall
Ithacan Staff

The Ithaca College women's volleyball team has the tremendous trio back this year to start off this season's highly competitive schedule.

Juniors Lisa Black, Tracy Swyers, and Melissa Kryz are back in action after a very successful sophomore campaign. Black led the squad in kills (371) and digs (458) last season and was a second-team All-Empire Athletic Association (EAA) selection.

Adding to her trophy collection, Black earned GTE/College Sports Information Directors of America Academic All-District laurels for last year's season. As a freshman, Black received most valuable player honors at the ECAC North Championship for her record of 25 kills and 32 digs during the two-match tournament. "Black is easily one of the best defensive players on the team and a very smart attacker," said head coach Janet Grzymkowski.

Swyers returns to the court after missing 12 matches last season due to an injury. Even with such limited play, she managed to place third on the unit in kills (316), and she had the highest kill average of any Bomber. She was also honored by being placed on the All-EAA first team for her play.

Toles

Continued from page 21

to see that."

"Players get hurt," Baker said. "There is really nothing we can do about it and we've got some guys playing three sports."

Toles said he is not worrying about basketball at this point. Instead, he is focusing solely on the gridiron. "I didn't really talk to the doctor about basketball," he said. "I'm just concerned with getting back to football right now."

Butterfield said he was not certain as to when Toles would be cleared to play. "I really have no idea as to when he'll be back because that is up to the doctors," he said. "When he is cleared by the doctors, it goes to our trainers, who still might not decide to release him. When the trainers clear him, the coaches might not, so it's a careful procedure to bring an injured player back."

Football

Continued from page 22

which quarterback is chosen the option offense will be run. "We try to dig out what the strength of the quarterback is that's in there and possibly use his particular strength a little more for him than we would for another quarterback," Butterfield said. "But either way, we will be optioning."

The starting quarterback's main target will be senior receiver Joe Palumbo. He had 15 receptions and three touchdowns for the squad last season.

Junior Tywan Calhoun and senior Julian Munoz could also see some time at the flanker position.

Junior Ed Mahoney will be returning to perform the kicking and punting chores for the Bombers. The kicker set numerous Ithaca records last season, including most extra points attempted (49) and made (46), as well as most points for a kicker (67). "I think last year Eddie Mahoney was a definite fac-

VOLLEYBALL



Janet Grzymkowski

Coach: Janet Grzymkowski (37-13, 1 year)
1992 Record: 37-13
Key Loss: Laurie Roberts
Starters Returning: Lisa Black, Jr.; Leah Deane, Sr.; Fiona Home, Jr.; Melissa Kryz, Jr.; Tracy Swyers, Jr.; Margaret Lamandia, Jr.; Noelle Liveri, So.; Bonnie McDowell, So.; Sarah Myer, Sr.; Sindy Shollenberger, Jr.
Home Court: Ben Light Gymnasium

Kryz was second on the team in kills (360) during the 1992 season and placed third in digs (272). She also led the Bombers in defense with 129 blocks. She was also named to the All-EAA first team for her efforts on the court. Senior Sarah Meyer is also back to contend for her position on the front line. She holds the squad's leading kill percentage for the last two years.

Juniors Sindy Shollenberger and Margaret Lamandia are both in the line up in setter positions.

This is Grzymkowski's second year as head coach of the volleyball team. She has led her squad to two consecutive ECAC North Championships and holds a 37-13 record. That record was the team's highest first-year win total in their history.

Field Hockey

Continued from page 21

impact." Freshmen Heather However, she also expects the four other seniors on the team; goalie Karen Hollands, link Kim Dodge, halfback Lucy Robinson and Stanhope to provide needed leadership. "It will come from them. No doubt about it," Kostrinsky said.

The goalie situation is set, as Hollands is the number one goalie, coming off an All-American performance last year.

The team has already set their goal for the 1993 campaign. "Our ultimate goal is to reach the Division III NCAA Final Four, but we will take one game at a time," Kostrinsky said.

The team will be tested early on, as its first three games are on the road against Division I Colgate, Division II champion Lockhaven and runner-up Bloomsburg.

Bethany Nugent contributed to this article.

tor in our success and I would say that this year he might even be more so," Butterfield said.

Numerous warriors are battling it out on the offensive line. Junior center Matt George will be returning to anchor the front five.

Juniors George Judware, Jim Ragusa and Kris Rauschenberger will be battling it out on the front line as well.

The defense is also stacked with many returning players. At the corner back position, seniors Jay Zunic and Todd Gannon are the front runners. Senior strong safety Jeff Jaegar and free safety Casey Mastine also look to receive a large chunk of playing time.

There are also numerous combatants looking for the starting nod on the defensive line. Seniors Tommy Sweatt, Jake Bigelow and Rich Gianforti are among the contenders at this position.

Linebacker coach Michael

After just missing the NCAA Tournament last year, Grzymkowski hopes that the tough schedule the team is about to face will bring them up to that level of play. She said she is looking forward to placing in the top five at the EAA Championships which will be held at Ithaca this year on Oct. 29-30. Grzymkowski said most of the squad's matches will be with teams that placed in the top 20 last season. "To get better you need to play the best," she said.

The Bombers first tournament will be held on Sept. 3 and 4, at the Baldwin Wallace Invitational. "The top teams in the Midwest will be there. It's a very big tournament and a step up from last years play," she said.

Soccer

Continued from page 23

fer Lee Dillenbeck will most likely assume another starting position in the backfield. Sophomore Jeff Sallade should also see time on the defense.

The goaltending situation appears to be the only position that is completely settled, for the time being. Eric Pepper is Byrne's only starting choice in the net. After a good showing against Syracuse, Byrne said that the returning sophomore "made several very good saves, handled crosses well and established himself as the starter." Pepper started every match last season. Byrne also said that the strong play of Jess Goldwater in relief, will pay off in the form of some minutes later in the season.

As far as the team's chances for success, Byrne is still undecided and reserves judgment until after the weekend contests.

Welch has numerous players currently under his tutelage. Besides Mays and Cerrone, senior Eric Ormberg and juniors Eric Squires and Scott Griesemer will be looking to start.

Once the starting combatants are decided, there will be some fierce battles ahead of them. "I think Ithaca College plays the most difficult schedule among Division III schools, and we have the same schedule that we had last year," Butterfield said.

He added that the team has to be ready on a game to game basis. The battle plan is for the Bombers to survive against the opposition and go to the playoffs. "Year in and year out it's always a goal to make it to the playoffs," Butterfield said.

"This year's theme is to create an intensity for 60 minutes," Butterfield said. "Because there were times last year when we didn't have that intensity."

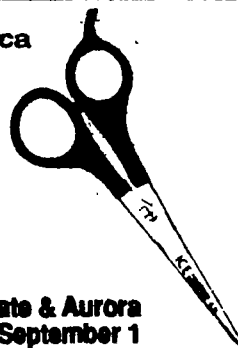
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FOOTBALL PREVIEW POLLS

These are all the preseason Division III football polls

1993 Upstate New York Division III

Football Preseason Poll

Team	Pts.
1. Ithaca	191(9)
2. Buffalo State	185(5)
3. Cortland State	161
4. Rochester	155
5. Union	133
6. RPI	130
7. Albany	119
8. Alfred	88
9. St. Lawrence	72
10. Hamilton	60
Hobart	60
12. SUNY Brockport	53
13. St. John Fishe	47
14. Hartwick College	16

The Sporting News

1. Mount Union
2. Buffalo State
3. Wisconsin-LaCrosse
4. Thomas More
5. Ithaca
6. Lycoming
7. St. John's (Minn.)
8. Augustana
9. Central(Iowa)
10. Albion

College Football Preview

1. Mount Union
2. Wisconsin-LaCrosse
3. Ithaca
4. Washington & Jefferson
5. Rowan
6. Allegheny
7. Central (Iowa)
8. Buffalo State
9. John Carroll
10. Wisconsin-River Falls

1993 Preseason Ithaca All-Star Team

Pos.	Player
OL	Matt George
PK	Ed Mahoney

NCAA Div. III Coaches

1. Wisconsin-LaCrosse
2. Washington & Jefferson
3. Ithaca
4. Mount Union
5. Rowan
6. Central (Iowa)
7. Buffalo State
8. Illinois Wesleyan
9. St. John's (Minn.)
10. Lycoming

WOMEN'S SOCCER

College Sports Magazine's Preseason Division III Women's Soccer Poll

1. Cortland State
2. Ithaca
3. UC-San Diego
4. William Smith
5. Trenton State
6. Plymouth State
7. Rochester
8. North Carolina Wesleyan
9. Mary Washington
10. Cal Lutheran

Career Scoring Leaders

Name	Season	Goals
1. Maureen Nolan	1983-86	32
2. Lise Moore	1989-92	27
3. Tracy Deyle	1986-89	24
4. Janet Wright	1981-83	22
5. Lisa Castano	1983-85	21
Tracy Coomber	1987-90	21
7. Lorrie Deyle	1989-92	20
8. Leslie Murphy	1981-84	19
9. Michelle Frech	1984-87	18
10. Laura Goldin	1984-85	16
Kristin Kaupang	1990-Pres.	16

THE WEEK AHEAD

Friday, Sept. 3

Women's Tennis at St. Lawrence 3:30 p.m.

Men's Soccer at Rowan

8:00 p.m.

Volleyball at Baldwin-Wallace Invitational 5:30 p.m.

Wednesday, Sept 8 Women's Tennis at Colgate

3:00 p.m.

Saturday, Sept. 4

Men's Soccer vs. Green Mountain at Rowan

Field Hockey at Colgate

4:00 p.m.

6:00 p.m.

Volleyball at Baldwin-Wallace Invitational 9:00 p.m.

Women's Soccer vs. Alfred

4:00 p.m.

Volleyball vs. Hartwick

7:00 p.m.

Sunday, Sept. 5

Women's Tennis at Hartwick

WOMEN'S SWIMMING

All-American Honor Totals

1. Nancy Stapp	25
2. Amy Robinson	19
3. Kelly Kisner	18
4. Dorsi Reynolds	16
5. Maria Ampula	14
Kirsten Coleman	14
7. Catherine Lyons	12
Dawn Schmalzriedt	12
9. Maureen Costello	10
10. Beth McDonnell	9
11. Kathy Henze	8
Donna Rattle	8
13. Beth Donovan	7
Shannon O'Brien	7
15. Julie Smith	6
16. Ann Baxter	5

MEN'S TENNIS

Career overall win leaders

Name	Won-Lost
1. Mike Axelrod (1988-91)	62-28
2. Tom Lowell (1976-79)	57-11
3. Steve Kurlander (1986-89)	56-24
4. Rufus Choate (1985-88)	46-23
5. Cary Gruber (1990-93)	44-18
6. Pete Bradshaw (1984, 86-88)	41-37
7. Bud Eisenberg (1966-88)	39-12
Robert Fisher (1983-86)	39-44
Eric Nordhoff (1990-93)	39-15
10. K. Schermerhorn (1991-Pres)	34-8

FIELD HOCKEY

Career Saves

Names	Career Saves
1. Karen Patterson	684
2. Karen Howarth	488
3. Rebecca Ryder	484
4. Karen Hollands	347
5. Wynne Lobel	330

ON THE AIR

Talk Shows:

Sports Journal, Sunday, Sept. 5, 6-7p.m., VIC
Hosts: Dorian Lauer and Frank Hanrahan
Dial 274-1059 with questions and comments

SportsTalk, Sunday, Sept. 5, 7-8p.m., WICB
Hosts: Scott Matthews and Aaron Williams
Dial 274-1704 with questions and comments

FIELD HOCKEY

Save Percentage

Name	Season	Save%
1. Karen Hollands	1990-92	.901
2. Karen Patterson	1976-79	.894
3. Rebecca Ryder	1986-88	.893
4. Karen Howarth	1982-85	.881
5. Wynne Lobel	1989-90	.878

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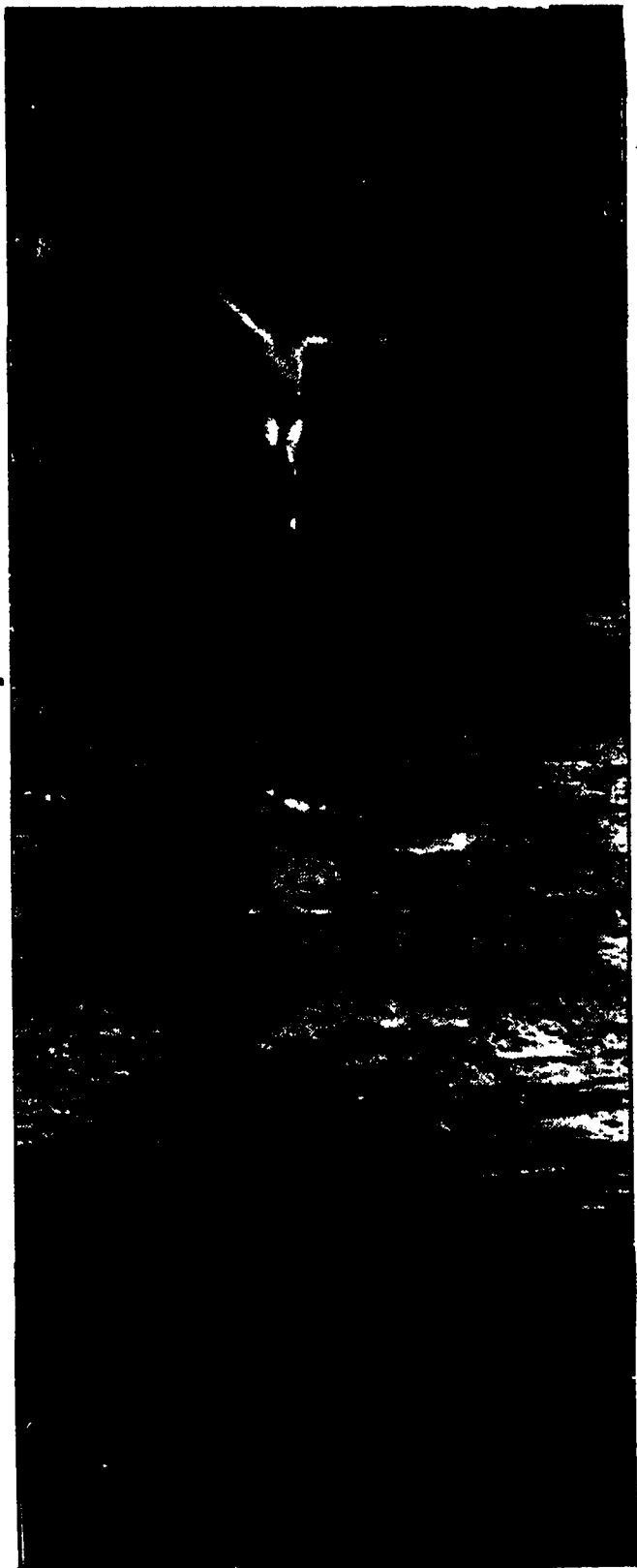
ALL OTHER WAITLISTS FROM SPRING 1993 ARE VOID.

*****IDS REQUIRED TO SUBMIT APPLICATION*****

THE BACK PAGE

Feel it **HOT,**
HOT, HOT!

By Pamela Garfield and Rena M. DiFilippo



Newcomers to Ithaca College are welcomed to the area by sweltering heat and humidity. Little do they know what the months ahead will bring.

While students such as Robin Parsons, (left) a graduate student relax at the poolside, others, like Chris Bordeaux'95 (top left) and Jed Terry '96 (bottom right) take a more adventurous approach to beating the heat.